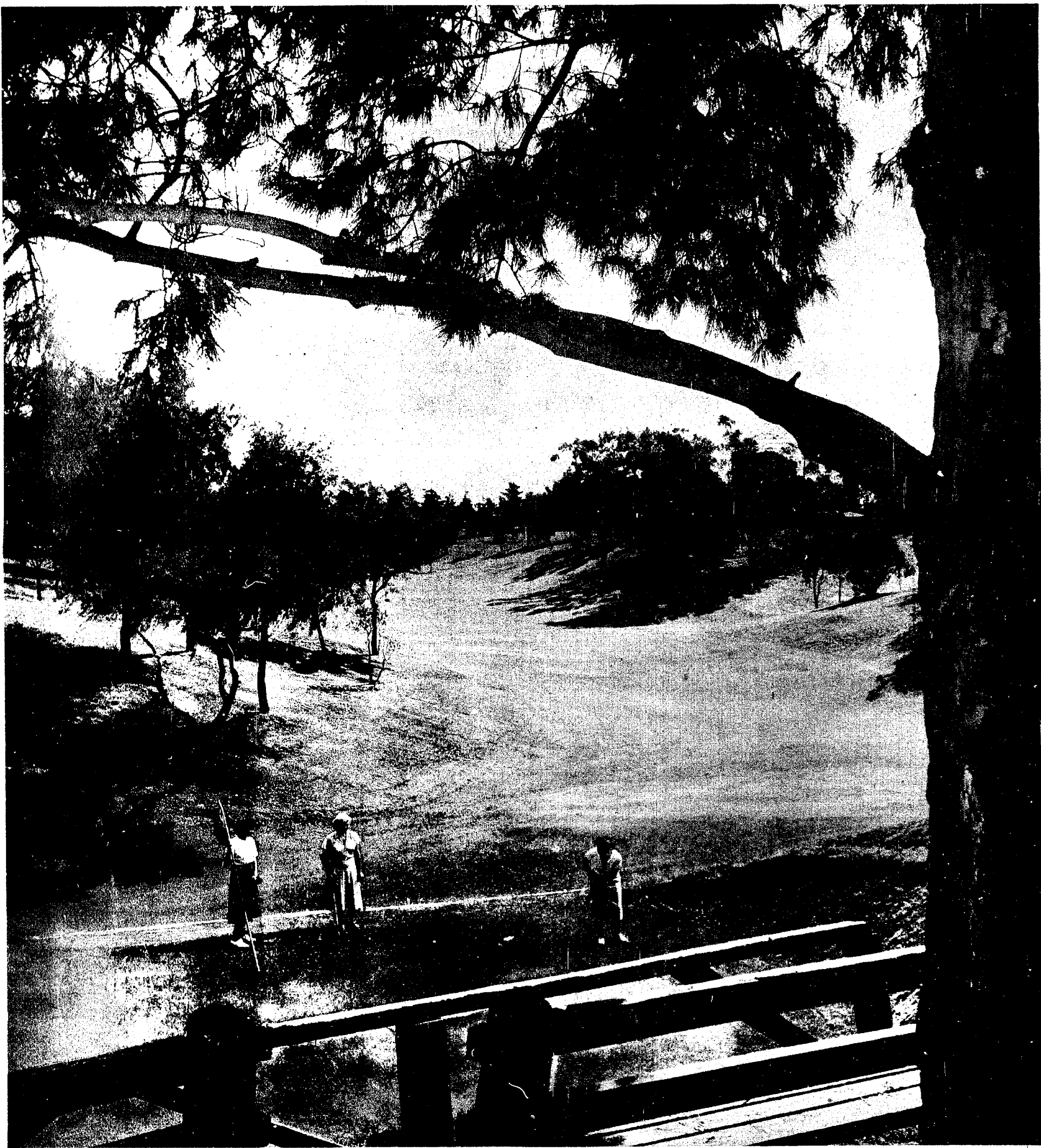


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, JANUARY 14, 1951

MAGAZINE
Section



QUEEN OF FAIRWAYS

—Photo by H. S. Melvin
Virginia Country Club's No. 18 green, where three women are shown putting, overlooks the No. 1 fairway which has been rated the most picturesque opening hole in Southland golf. See page 2.



Mrs. Roy Vellacott, head of So. Calif. Women's Public Links Assn., chips to No. 2 green at Recreation Park. Mrs. John Handford, Mrs. Irla McKinley watch.



Mr. and Mrs. Jimmy Stevenson (left and right) tutor sons, Geoffrey and Bobby (in striped sweaters), while Harlan Stevenson and sons, Jerry and Harlan, watch.

JUST a few years ago, golf was known as a "rich man's game."

Today, the sport is enjoyed by millions with whole family groups—father, mother and the youngsters—participating. And at a cost within most budgets.

Golf is a game for all ages, played with equal enjoyment by devotees and "divotees" from seven to 70. For many the links yield more than just a pastime, providing a regular schedule of recreational hobby in a healthful outdoor environment.

Golf in Long Beach enjoys tremendous favor and this community is recognized as the hub of Southern California golfing. There is more genuine enthusiasm for the sport in Long Beach, both in participation on the links and in gallery response at tournaments and exhibitions, than in any other Southland city.

This city leads the nation in junior golf. George Lake's program at the municipal links at Recreation Park has been taken as a model by the National Professional Golfers Association for one of its PRO-motions, a term used to indicate professional golf's promotional programs. The local PRO-motion emphasis is on free instruction classes, clinics and formation of junior clubs for young golfers.

Estimates show that a high percentage of Long Beach and nearby residents play at least one round of golf a month. The packed courses, especially on week ends and holidays, attest to this finding.

RECREATION PARK, where the city-owned and operated program includes 27 holes of golf, shows 192,162 rounds of golf played during the past fiscal year. The 18-hole championship course had 99,379 rounds for a daily average of 290. The courses were open 342 days. Rare is the week end or the holiday on either the 18-hole or the nine-hole south course when play does not surpass 400 rounds.

Lakewood Country Club, privately owned but operated as a public course; Meadowlark, former Long Beach Country Club near Seal Beach, also privately owned but open to public play, both have excellent courses, and both will show an annual report comparing favorably in play figures with that of Recreation Park.

Virginia Country Club, Long Beach's fine private course, is located in the heart of the fashionable Los Cerritos district, and rates among the most picturesque—and its members among the most active—in Southern California. Membership is restricted, but its golf activity, like all the others in the area, include whole families.

Family play, in a sense, might be the backbone of the great success of golf in Long Beach—every member of the family has been encouraged to get out in the fresh air and enjoy the healthful relaxation of the sport.

Golf is a carry-over sport to be enjoyed for a lifetime, and the golfer does not have to be a champion to enjoy his game. The dubs are much in the majority and they get just as much "kick" out of breaking

100 as a champion does from a subpar 69.

GROUNDWORK for the present well-rounded program was laid back in the late 1920s by Larry Gleason, then pro at Recreation Park, who conceived and conducted the first junior golf clinic for boys and girls. Many others have figured strongly in the development, including Heinie Maurer, who always promoted the family-interest phase of the game; John Wotring, who as manager of the Recreation Park courses handled much of the show, generally at his own expense.

It remained for George Lake, golf professional for more than a decade at Recreation Park, to form the program of the city not only into a closely-knit unit, but to gain for it national and sectional recognition.

(Continued on Page 6, Col. 1)



Honor to Dad, as Deebles choose sides. Left to right, Roy Deebie Jr., Joe, Roy Sr. and Bill Deebie. The Deebies and "in-laws" include a total of 14 golfers.



Jim Letson huffs and puffs while wife, Irene, daughter, Leah, and son, Bill, root for ball to roll in the cup.



Here's a fluke that puzzles Jimmy Blixt (left) who calls father and mother, Mr. and Mrs. Max Blixt, into huddle.

Raptors Aren't all Bad

By Bob Forbes

FEW PERSONS appreciate California hawks and owls even if most of them do more good than harm. Their good points lie in ravenous appetites for rats, mice, gophers and insects.

Farmers generally notice only the occasional bird of prey which raids the henhouse. They disregard the greater number of these "vermin" helping to keep rodents under control in fields and orchards.

Stockmen take a potshot at any hawk or owl sighted without thinking that many of the birds, collectively known as Raptors, help them by making rodents and insects almost the only items in their diets.

Sometimes rats and mice become a major problem on California cattle and sheep ranges, they may "make hay," for their own use, of a good-sized proportion of the grass grown each year. Gophers may ruin the roots of many bunches of grass annually.

Few sportsmen actually have seen a Raptor molesting game birds, as is rumored so widely. They don't see rodents scrambling game bird eggs, either.

Circumstantial evidence often is against hawks and owls on many counts. Fortunately, proof of Raptors' hunger for insects and rodents is unshakable.

Raptors get virtually their only boost in the battle for survival from organizations such as the National Audubon Society and the American Nature Association. Clubs of bird lovers, like California's Cooper Club, and the U. S. Fish and Wildlife Service also help.

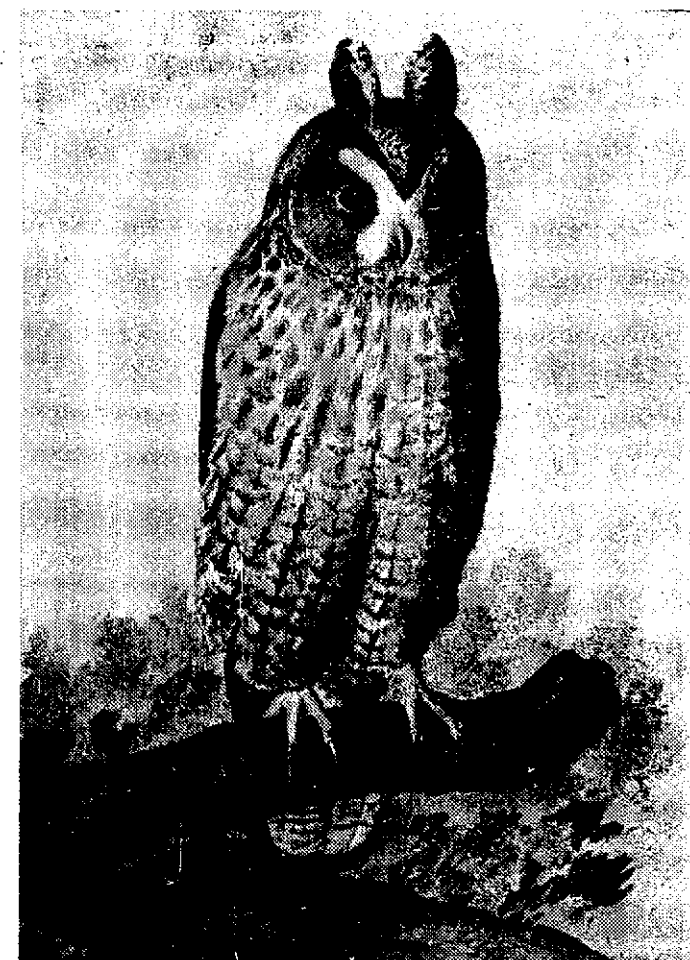
BIRD clubs, national and local, try to draw public attention to injustices by enthusiastic leadership and thin periodicals. The latter stand small chance of wide circulation in competition with magazines recounting how to pot more pheasants. Often the Fish and Wildlife Service is alone in actively carrying the ball for raptors. Its stomach-analysis work is probably of greatest benefit to the birds.

Service laboratories in Denver and near Washington, D. C., go thoroughly over raptor stomach contents constantly, with most startling results. It has been proved beyond a doubt that many hawks and owls kill and eat only destructive animals and bugs; at least, for their last few meals before death.

E. H. Nelson, district agent of the federal service division of predator and rodent control, headquartered at Sacramento, is interested in Raptors throughout the state. He and his staff men send raptor stomachs to the laboratories for analysis almost monthly.

Nelson says, "No, it isn't necessary for us to kill any Raptors. Our quota of stomachs comes to hand from dead birds we find in rural sections. Farmers tack hawk and owl carcasses on barns or hang them from fences."

THOMAS BURLEIGH, one of two federal ornithologists in the country now stationed at Moscow, Idaho, to



Drawing by J. L. Ridgway, U. S. Fish and Wildlife Service Photo

Among birds classed as Raptors is the long-eared owl, often killed as a pest but actually an enemy of pests.



Photo by E. R. Quarter for U. S. Fish and Wildlife Service

Swainson's hawk is one of the so-called predatory birds but research reveals that it helps control rodents.

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"Los Angeles Examiner
'Apple Valley—amazing place!'"

JAMES COPP:
"Skyline"—Los Angeles Times
"The lavish food at the Apple Valley Inn is surpassed only by the service and hospitality of this beautiful desert playground!"

PAT BARNARD:
"Los Angeles Herald & Express
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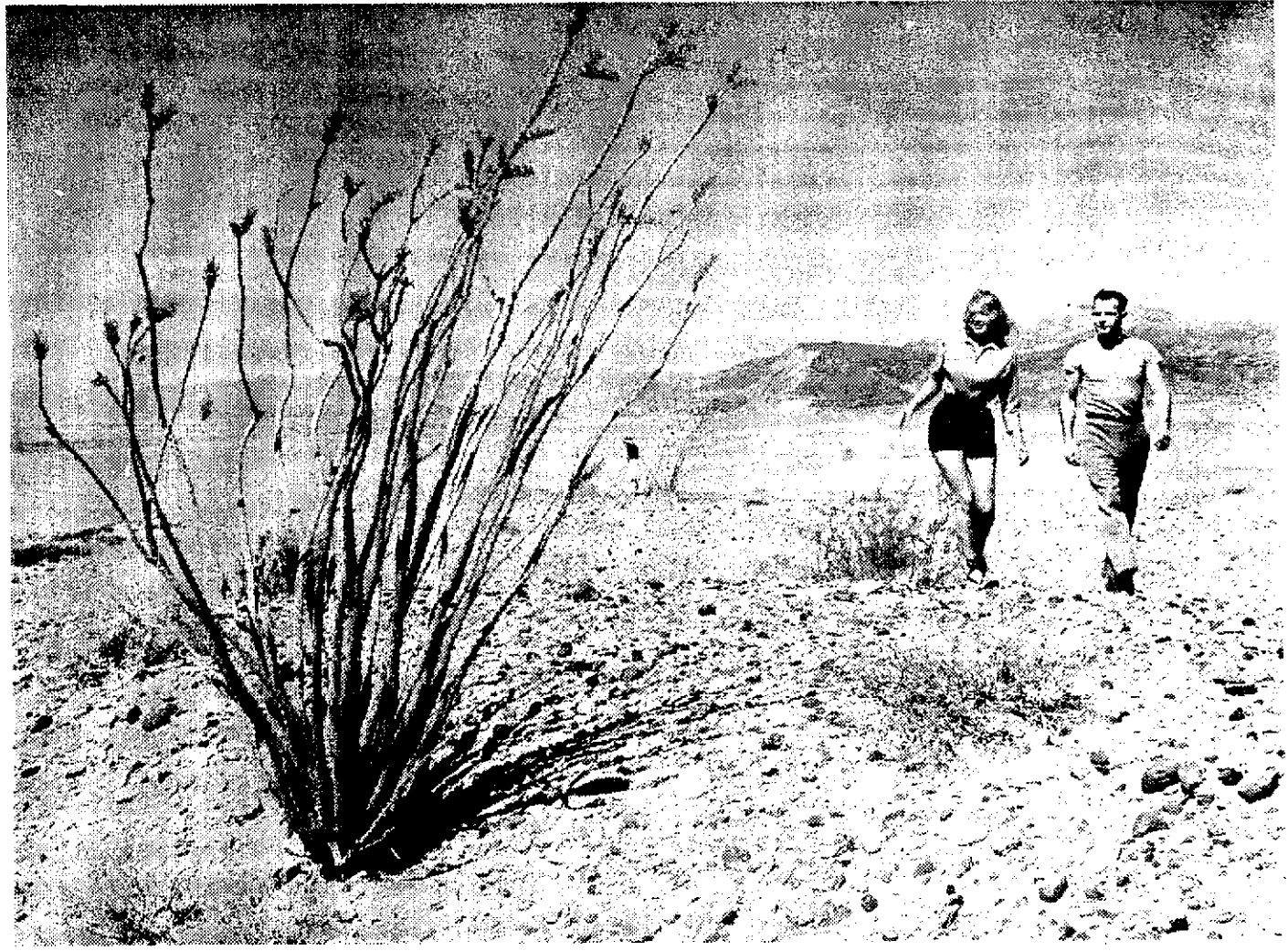
VOL. 3	No. 50
Homes	7-8-9
Pictures	3
Fashions	6
Gardens	10-11
Cooking	6
Movies, Music	5
Books, Art, Camera	4
Realty, Building	12-13

Member
PACIFIC SUNDAY
MAGAZINES
FRED TAYLOR KRAFT,
Magazine Editor

Day on the Desert



Weird formations and changing shadows form picturesque beauty in the Imperial Valley sand dunes, a farflung and barren wasteland.



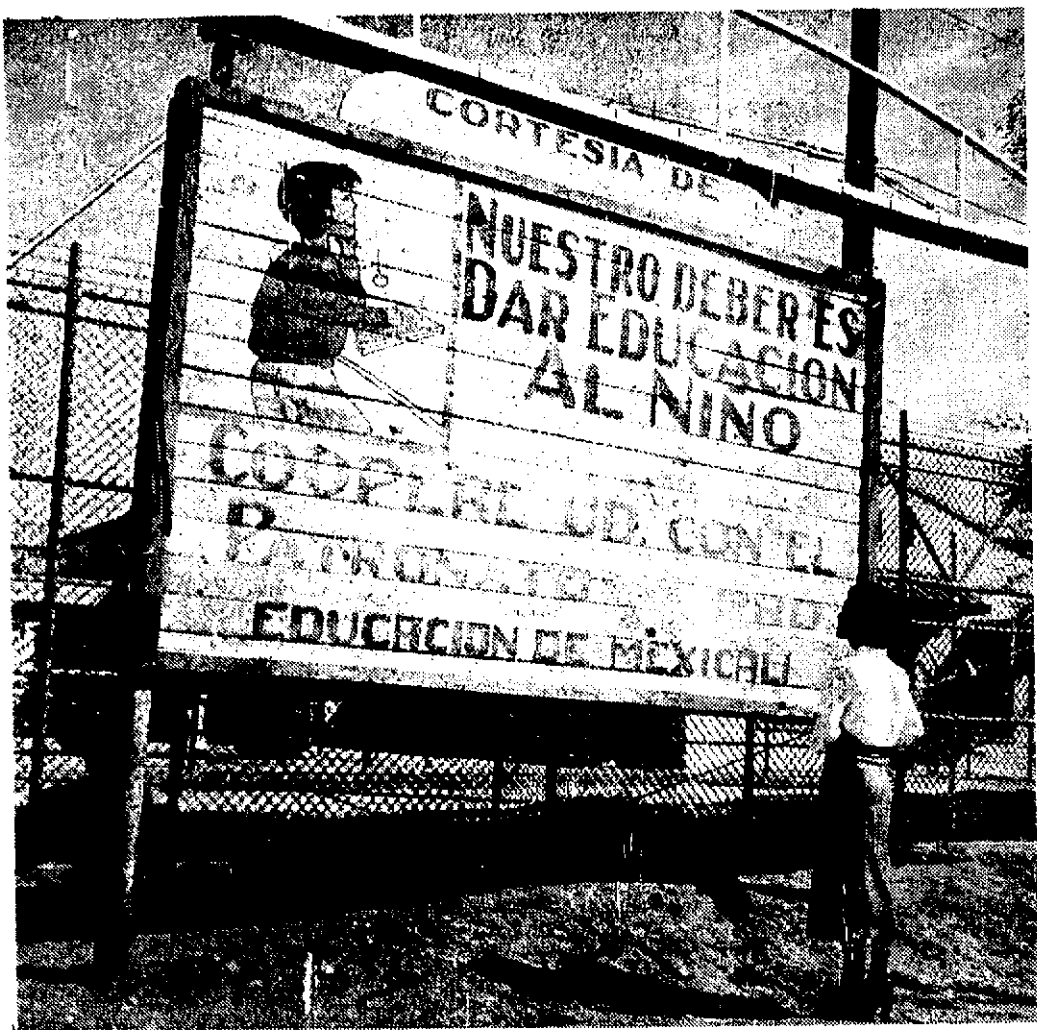
Vast expanses of desert hold fascination as the eye roams afar in the clear, thin air in quest of distant sights. Here a young couple comes up to inspect a scarlet-flowered shrub called ocotillo.



Mexico welcomes visitors who pass through these portals into the border town of Mexicali, sister city of Calexico on the U. S. side.



Obregon, one of Mexico's national heroes, is commemorated by this statue in the border city. Although some of Mexicali's buildings are old and crude much of the architecture is modern.

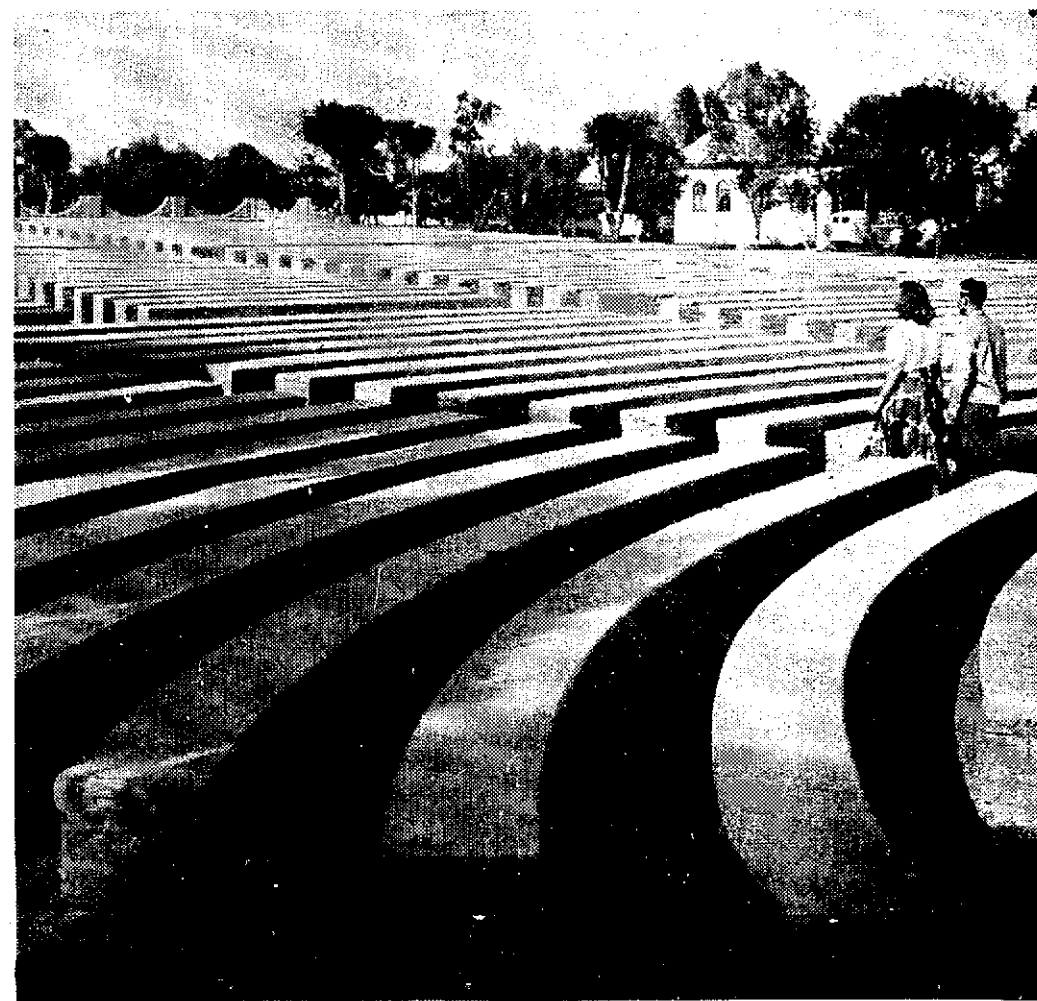


Education of children is the subject of the sign in this scene in Mexicali. Mexico is working hard to boost national literacy.

For the visitor and for the native, scenes of interest abound in Southern California. One of the compelling side trips is a day on the desert, viewing the dunes, the shrubbery, the sky, visiting across the border and seeing some of the sights in Mexico, interesting neighbor to the south. Pictures here give an insight into what a day in the desert country can be like.



Mexico's bazaars provide contrast to the shops of U. S. This scene is in Mexicali.



This open-air amphitheater is in Mexicali. Warmth of most winter days makes a venture across the international border pleasant.

—Photos courtesy All-year Club of Southern California

Faith Has Its Way in Fast-Paced Tale

By Fred Taylor Kraft
Press-Telegram Book Editor

THE LEFT HAND OF GOD, by William E. Bartlett. 276 pp. Garden City, N. Y.: Doubleday & Co., Inc. \$3.

THIS is a story of faith which a great many people are going to read and like and remember. It is no ordinary tale calculated to inspire. To read it is to be stimulated and inspired, but it is also a novel of sweeping adventure whose setting is the remote vastness of interior China, whose characters are as sturdy as the country's ageless mountains and rivers, whose pace is swift and sure down to the last page.

Jim Carmody escapes death in a DC3 crash on the aerial Burma Road only to become the tool of an American-educated Chinese bandit, Mieh Yang, with but one chance in a thousand to escape. Faith comes to him when he takes that bold gamble, fleeing in the garb of a dead priest to an isolated mission. Just as he is forced to wear the priest's clothing to escape Mieh Yang's followers, so is he forced to enact the role of the priest at the mission. There are an American doctor and his wife who first doubt the new priest,

and a beautiful nurse, also an American, who does not, and Carmody is bitter at his lot. But as he continues his masquerade the role catches hold of his soul and to the Chinese whom he serves unswervingly he becomes the next thing to God.

What happens when Mieh Yang finally catches up with him, and when ordained priests arrive to pronounce an angry church's retribution upon him for his pretense, wrap this tale in a powerful combination of suspense and emotion.

Attempt on Hitler's Life Worst Blow to Germany

SKORZENY'S SECRET MISSIONS, War Memoirs of the Most Dangerous Man in Europe, by Otto Skorzeny. Translated from the French by Jacques Le Clercq. 254 pp. New York: E. P. Dutton & Co. \$3.

HITLER never recovered from the abortive revolt of a few members of his high command and the attempt on his life on July 20, 1944. Morally, the shock of this revelation was more grievous than his wounds. From then on his mistrust grew until it became a veritable obsession.

So says Otto Skorzeny, who emerged from combat service on the Eastern Front to become a member of Hitler's Elite Guard in 1942 to perform for the Führer some of the most daring missions of World War II on European soil.

"Thenceforward," Skorzeny continues "all understanding with the Allies short of the destruction of the Reich was virtually impossible. Quite naturally the already intransigent attitude of our enemy had stiffened for they could now count upon the dissensions which enfeebled Germany. This being so, the German government was offered no chance to sue for a normal peace. Any effort in this direction would have met with the disdainful refusal of the Allies. This

conviction no doubt influenced Hitler to remain rigid and inflexible to the bitter end."

Skorzeny describes his exciting kidnapping of Benito Mussolini on Hitler's orders; it was he who headed the commandos who surrounded Vichy to force Petain to follow German demands; and it was he who organized and led the infiltration of sabotage troops behind American lines in the Battle of the Bulge. It was Skorzeny, furthermore, who dissuaded Himmler and other top Nazis from attacking New York City with V-1 rockets launched from U-boats. Skorzeny's exploits are convincing proof of the cunning and ingenuity of the Nazi brain; and though the author is often boastful, his story makes good reading.—F. T. K.

Fiction Shelf

JACOB'S LADDER, by Marjorie Kinnan Rawlings. 118 pp. New York: Farrar, Straus & Co. \$2.75.

THIS is the stark, dramatic tale of the wanderings through swamps and bayous and deserted stretches of beach of a poverty-ridden young couple in love, in search of happiness and a livelihood. It might be this author's latest work if judged by the mastery in which it is executed and yet it was her first, published originally in 1931 in Scribner's magazine.

This and succeeding books have made Marjorie Kinnan Rawlings famous as an interpreter of Florida's backwoods people. Republication of "Jacob's Ladder" in book form at this time will win the thanks of thousands who will recognize it for what it is—a truly fine story.

HOUSE OF MIRROR, by Nora Coe. 244 pp. New York: E. P. Dutton & Co., Inc. \$3.

GLORIA JODWIN was either a direct or indirect influence on the lives of all those who were fortunate members of her rooming house. That she was a great and understanding personality, was not questioned—even in her own reflections. Poets, pianists, widows and widowers parade through her drawing room, pausing long enough to absorb the aura of her character and march on with the renewal of direction and purpose. Mrs. Jodwin is an

amazing character study, one drawn with astuteness.—M. L. Z.

THE DELICATE PREY, by Paul Bowles. 307 pp. New York: Random House. \$3.

THE author of the critically acclaimed "The Sheltering Sky" tells 17 short stories that range from a flat-toned account of the violation of a woman by a doped native to the title tale of horror, which can't be described here. The volume is obliquely dedicated to Poe, who reads like the Bobsey Twins in comparison.—J. P.

Novel Postponed

William Saroyan's new novel, "Rock Wagram," announced by Doubleday for publication early this month, has been postponed until March.

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—Leone's Studio Photo

Anya Seton transposes the beauty of the strange and primitive west to prose in her new novel, "Foxfire."

'Foxfire' Set in West

By Mabel Weeks

FOXFIRE, by Anya Seton. 318 pp. Boston: Houghton Mifflin Co. \$3.

THE STRANGE and primitive Southwest is again the setting for an Anya Seton novel. Readers who enjoyed her previous work because of her talent for transposing the beauty of the country into descriptive prose will not be disappointed in "Foxfire" whose locale is the mining country of Arizona.

Miss Seton, whose father is Ernest Thompson Seton, author and naturalist, uses to advantage her experiences and explorations of this entire area. She writes with sure knowledge and understanding of the mining industry and of the people who are so engaged.

The story concerns Amanda Lawrence whose marriage to Jonathan Lawrence, one-fourth Apache, leads her into an adventurous and ill-fated search for fabulous treasure, supposedly hidden in the City of Spirits. Unfortunately, the thin tale does not bear up under Miss Seton's faltering narration. But for those who love this section of America, the author's feel and understanding of the country and its people will suffice.

L. B. Poets Author Books

SMARTY PANTS, by Barbara Painter. 35 pp. Hollywood, Calif.: House of Mystery. \$3.50.
POEMS FROM MY HEART, by Dorothy Blandish Hill. 72 pp. Sunland, Calif.: Cecil L. Anderson. \$2.50.

EACH of these volumes has been written by a Long Beach resident, but they are quite different in style and theme. Miss Painter writes for and about children, rhyming casual thoughts and doings in a competent manner, each verse being illustrated by "Nena."

The second volume contains verses used in various publications, many of them in Minnesota where Miss Hill was an active member of poetry societies. Many of the verses are spiritual in theme, but the one most pointed and pleasing to this reviewer is:

"If a man goes slow
And a car goes fast,
Then the present and future
Become his past." —G. L.

Long Beach Best Sellers

- FICTION: 1. THE DISCHANCED, by Shul-Duff. 2. THE STREET, by Kaye. 3. THE BALANCE WHEEL, by Caldwell. 4. RIVERS PARTING, by Barker. 5. FOXFIRE, by Seton. NON-FICTION: 1. KUN-TI, by Huxford. 2. OUT OF THIS WORLD, by Thompson. 3. LOOK YOUNGER, LIVE LONGER, by Zeff. 4. THE DECLINE AND FALL OF PRACTICALLY EVERYBODY, by Chapp. 5. RING OF FATE, by Churchill. JUVENILE: 1. BETTER HOMES AND GARDENS STORY BOOK. 2. MY FIRST DICTIONARY. 3. MISS B'S COOK BOOK, by Hoff. 4. REAL BOOK OF TRAINS, by Zeff. 5. REAL BOOK OF TRUCKS, by Zeff.

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First Intact History of Conquistadores

LAND OF THE CONQUISTADORES, by Cleve Hallenbeck. 376 pp. Caldwell, Idaho: The Caxton Printers, Ltd. \$5.

IT IS the common belief that of all the Indians who inhabited the Americas at the time the white man came, the Aztecs of Mexico and the Incas of Peru were the most cultured. However, the late Steve Hallenbeck, who lived to become one of the nation's leading authorities on the red man, declares in this exciting and fully documented volume of Americana that the culture of the Pueblo tribes of the New Mexico country was superior, as judged by modern standards, to that of the Aztecs and on a par with that of the Incas.

It was these same Pueblo Indians who rose in revolt against the Spanish in 1680 after 82 years of subjugation, and when they pillaged Santa Fe they burned all early records kept there. Then, 166 years later, Anglo-Americans destroyed or disposed of more early Spanish records when they occupied that part of the Southwest. Notwithstanding the loss of these archives, a tremendous handicap to a historian called upon to write a continuing story of what transpired in New Mexico over a period of 350 years, Hallenbeck succeeded through research of long-forgotten material unearthed in Spain by numerous other historians. Thus, as is explained in the foreword, "Land of the Con-

quistadores" is the first unbroken history of New Mexico, our oldest state.

Able presented, this book describes the Indians of the vast New Mexico country when the first Spaniards came in the 11th century, explorations and struggles of colonizers, building of the missions, and, finally, the coming of the Americans. He describes colonial life and dress, commerce and industries. Among numerous illustrations is a large map of the New Mexico Camino Real which few outside of New Mexico suspect exists. Handsomely printed and bound, it is a book that will find its way into virtually all discriminating libraries of the old west.



If photo is ruled in thirds each way it will be found children were caught in fender where two lines cross.

Camera ANGLE

By The Shutterbug

WE USUALLY think of pictorial composition as a matter of artistry, rather than of mathematical science, but, strange as it may seem, one of the simplest and most useful rules of composition has its basis in plane geometry.

This is commonly known as the "rule of thirds" and will help you to determine where in your picture to place the point, or points, of emphasis for the best effect. Such a point is essential to a good picture. To be meaningful, a shot must have some one thing or group of things that must stand out sufficiently to show that it or they provided the reason for making the picture.

To make use of the rule of thirds, you have to do a little imaginative drawing of lines. When you are studying your proposed picture in the viewfinder of your camera, divide the picture area into thirds, vertically and horizontally. These lines will cross at four points and it has been found that any one of these four points offers a natural spot for the placement of your primary subject. Secondary points of interest can be located at or near any of the other three intersections.

In this way you are placing the subject to one side of and above or below the center of the picture and thus avoiding the static quality that so often is the dead result of placing a subject in the dead center of the picture area.

Of course, like all rules, the rule of thirds is made to be broken and varied in accordance with particular situations. However, in general, it's a good guide and you will find that it works particularly well when

you are dealing with action and movement.

YOUR SHUTTERBUG has received numerous requests for information relative to the preparation of color slides for exhibitions. Although not required, your salon contributions should be submitted "mounted in glass." Slides will be cleaner and handled with greater safety. Your photo dealer has masks, glass and binding tape to enable you to do this at home with ease. All slides should have your name, address and title plainly marked on each and a dot placed on the lower left corner when viewing it as you wish the entry to appear on the screen. If you mask your picture all corners should be the same, i. e., all square or all rounded. Pack carefully and remember insurance is available for only five cents which will assure special handling in transit.

WITH THE CAMERA CLUBS... Long Beach Photo Forum meets Wednesday, 8 p. m., at the North Long Beach Y. M. C. A., 6095 California Ave. The Southern California Council of Camera Clubs will have its monthly color slide competition Tuesday, 8 p. m., Jan. 23 at Plummer Park, 7377 Santa Monica Blvd., Hollywood. Color slides entered in competition represent the best in color work from member clubs of the council and the meeting is open to all amateur photographers.

The Crime Front

ALIAS FOR DEATH, by Barbara Leonard Reynolds. 188 pp. New York: Coward-McCann, Inc. \$2.50.

A PATTERN for murder was laid before Abigail Potter, elderly but wide-awake writer of mystery fiction, by a young soldier on furlough while he and Mrs. Potter rode on the same train into Ohio. The scheme was workable, albeit there was a flaw—the wrong party might be killed. When a prominent man visiting in the soldier's home town died of poison, Mrs. Potter leaped to the hunt, her first real life chase. How she fared in the pursuit of death provides an enjoyable evening's reading.



Gracious charm is caught in this oil, "Old Church, Long Island," by Belgian artist A. E. R. Van De Velde shown in Recreation Park Clubhouse by the Woman's City Club.

Books, Writers

'Loved and Envied' Not to Be Gulped Speedily

By Joseph Joel Keith

OF ENID BAGNOLD, the author of "The Loved and Envied," new novel published by Doubleday, Desmond MacCarthy, referring to a previous work, "Serena Blandish," has said: " * * * its merits go deeper than that, and my ghost would not be very surprised to read in the shades, someday, another critic discoursing upon it."

HUGH WALPOLE has stated that Miss Bagnold "has something that belongs to genius—the absolute firsthand vision of things * * *"

AND CHRISTOPHER MORLEY has urged us to read Miss Bagnold's "National Velvet," her widely discussed work, "for its humble magic."

DOUBLEDAY, in its publication of Miss Bagnold's current volume, offers us again that irresistible quality, that rare quality in literature—magic. It is something that few modern writers have captured. Miss Bagnold's "The Loved and Envied" deals with the beautiful Lady MacLean, and with others of London, Scotland and Paris who have lived more than a half century. Her adults are truly grown, not the "silly" heroines that characterize the meandering of so many popular novelists; and she achieves, often, a complete and fascinating portrait that does not fade after this artistic and mature work is placed aside.

MISS BAGNOLD's new work is not a treat to be gulped speedily; it is for the perceptive reader, the discriminating person who turns page after page slowly, enjoying the whole as the person of good taste enjoys a rare drink. It is not the kick that comes from a cheap bottle; it is that rare flavor that lasts and lasts, and intoxicates in heavenly fashion, the mature mind.

YOUR NOTE BOOK. Remember the following names, authors of good books that will be reviewed soon.

CHARLES ANGOFF: Beechurst Press has just published a new novel by the former managing editor of The American Mercury. Now with Mercury Publications, editor Angoff is eagerly awaited as novelist.

LANGSTON HUGHES' new verse collection is being published by Henry Holt and Co. Hughes is that rare poet in the American language; he is read by both the poet and the general reader.

Joins Staff at Gallery

THEODORE A. HEINRICH, former cultural affairs adviser of the Office of the U. S. High Commission for Germany and director of the Wiesbaden Central Collecting Point, has been appointed curator of art collections of the Huntington Library and Art Gallery, San Marino. His interests primarily are in the fields of 18th and 19th Century European art, architectural and master drawings. During the war he served as an intelligence officer on the staff of Gen. Eisenhower and his decorations include the Belgian Croix de guerre avec palme. Since the war he has been active in an inter-allied group of specialist fine arts officers seeking to recover Nazi-looted works of art, libraries and archives.

ART OBJECTS from 2000 B. C. to the present time are displayed in Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena. Shown are a 20th Century B. C. libation bowl; 1500 B. C. vase; Egyptian water jug, bronze bowls, scarabs; Roman Empire blown glass, and the third annual exhibition of the Southern California Artists Equity.

Israel Redesigns Recent Definitive Coin Issue

THE 1949 DEFINITIVE COIN ISSUE of Israel has been redesigned so that it is practically a new issue, reports the Israel-Palestine Philatelic Society of America. Four values of the new set have been released—the 3, 5, 10 and 15 pruta. The 20 and 30 pruta stamps will be released shortly. The most important change in these stamps is in the inscription to the left side of the coin. The old inscription (on the 3, 5 and 10 pruta stamps) said "Mered Rishon" which means "First Revolt." It refers to the First Israel-Roman War. The wording has now been changed to "Milhemet Habayit Hasheini" which means "War of the Second Temple." A number of protests were made against the use of the word "revolt" since a conflict between two sovereign nations is a "war" not a "revolt."

MADAME RECAMIER, noted in literary and political circles of the early 19th Century. Because of her connection with the Royalists she was exiled from Paris on Napoleon's orders. She eventually returned to Paris where she died in 1849. Pictured on a 15-franc blue stamp is Madame de Sevigne whose letters paint a vivid picture of French life in the 17th Century.

In Art Circles Belgian's Oils Put in Show

VIGOROUS oils by A. E. R. Van De Velde, a resident of Carlsbad and president of the Carlsbad-Oceanside Art League, will be shown throughout January in the Recreation Park Clubhouse lounge. The show was invited and arranged by Mrs. Josephine E. Hyde, art chairman of the Woman's City Club, and is one of a series of projects planned by her and her committee of 30.

Van De Velde, who was born in Bruges, Belgium, studied at the Royal Academy of Fine Arts there and the Higher Institute of Arts in Antwerp. He has exhibited in international shows, museums and galleries in various parts of the world. He is a member of the Laguna and La Jolla Art Associations.

Mrs. Hyde has planned an art tea Jan. 21 from 3 to 5 p. m. honoring the artist, and will be assisted by officers of the Woman's City Club and noted out-of-town artists.

When the paintings were hung, Mr. and Mrs. Van de Velde were luncheon guests of Mrs. Hyde. In the group were Mrs. Floyd Thayer, vice chairman, and Mrs. Etta Hemphill of the art committee.

Variety marks the show which includes "Antwerp, Belgium," "Wheat Stacks Near Antwerp," "Old Bridge at Bruges," "Old Church, Long Island," "Juan-Les Pins, Southern France," "Boat Scene, France," "Quai Vert, Bruges," "Autumn Idyll, Long Island," "Mountains and Cactus Near Tucson, Arizona," "Near Oyster Bay, L. I.," "Windmill Near Ostend," "Oceanside Canyon" and "Red Flowering Eucalyptus."

A MAJOR exhibition of 171 works by the Norwegian expressionist Edvard Munch will be in the Los Angeles County Museum, Exposition Park, Los Angeles, until Feb. 11. Three main exhibition galleries house 64 paintings, 45 lithographs, 41 woodcuts, 16 etchings and five water colors, representing a cross-section of the work of this Norwegian master. Museum hours are daily, 10 a. m. to 5 p. m. Admission is free.

ONE OF the first major sculpture shows in Los Angeles County in many years opened on Jan. 13 when Fraymair Gallery, 430 N. La Brea Ave., Los Angeles, presented an exhibit of work by sculptor-painter Charles Schlein.

Wild West

JINGLING SPURS, by William MacLean. 254 pp. Boston: Houghton Mifflin Co. \$2.50.

THE FEUD, now dormant, had nearly wiped out the Sloan clan. Randy was the only member left to face the Cottrell interests after his brother had been "framed" and sent up for 10 years. Old Anse Cottrell wanted the Sloan ranch and was ruthless enough to try anything. A western yarn told in the familiar pattern of bad men to be eliminated, wrongs to be righted plus a love interest in the background. Armchair cowboys will gallop right along to the final page.—R. G.

GUNHAWK HARVEST, a Diamond D stamp by William MacLean. 224 pp. New York: E. P. Dutton & Co., Inc. \$2.50.

THERE is an element of mystery and a wealth of action in this bloody-type cowpoke yarn which concerns Lee Ransome, who has held great hatred in his heart for gunmen ever since one killed his sister. Ransome rides into feud-ridden Concho Basin on one last job for the Arizona Rangers—to save an innocent man who has been sent to prison for robbery—though he wants to quit gun slinging and settle down to farming. He finds harrowing adventure before he discovers the truth.—T. K.

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Homage Paid Bing on 20th Year as Public Figure

Crosby's Influence Felt Everywhere

HOLLYWOOD, Jan. 21. America's small fry probably never knew that Bing Crosby started his career as a skit-happy skin-bender in a jazz band. To them, he is the easy-going groaner who often as not packs a listenable lesson in his lyrics. To them, the one-time drummer has switched from a cymbal to a symbol. This month he rounds out his 20th anniversary as a public figure and homage is being paid him throughout America.

Crosby's influence on two juvenile generations isn't as well known as his many successes among the adults. But educators, the clergy, every-day philosophers and many parents realize the impact he has had. And applaud.

Smoky Sue Quits at 81

SONORA, Jan. 14. Smoky Sue has made her last run. The grand old gal of the rails, who hauled heavy cargoes of gold out of California's fabulous Mother Lode before films were invented, and who then became a film trouper, has headed for the last roundhouse at the venerable age of 81.

She did it in style as a principal of Nat Holt's "The Great Missouri Raid," filmed in Technicolor on location here for Paramount. The cast also includes Wendell Corey, Macdonald Carey, Ward Bond, Ellen Drew and Ann Rens.

The script called for her to be held up by the James Boys and their band of outlaws. She did it with a flourish of smoke from her tall, diamond stack, and a blast of steam from her vent pipes.

William C. Cheney, general manager of the Sierra Railroad, her owners, explained that federal regulations require an expensive boiler job for Smoky Sue if she were to continue in service.

Smoky Sue's screen credits include "The Virginian" (two versions), "Young Tom Edison," "Dodge City," "My Little Chickadee," "Go West," "Duel in the Sun" and scores of other pictures.

Tables Turned

Alan Ladd, who has signed thousands of autographs for the fans, started collecting movie signatures himself during the filming of Paramount's "United States Mail." The autographs were for daughter Alana.

Music Notes

'Kiss Me, Kate' Score Called Porter's Finest

By Mary Lou Zehms

IT IS generally considered by those whose business it is to judge such things that Cole Porter has written his best all-around score for "Kiss Me, Kate," the Saint Subber-Lemuel Ayers musical hit which will be offered at Municipal Auditorium Friday and Saturday, Feb. 2 and 3, with a matinee Feb. 3.

Since Porter has 22 shows to his credit—among them some of the outstanding plays the American theater has seen during the past 25 years—the conclusion may be drawn that the words and music he has contributed to "Kiss Me, Kate" are something pretty special—a conclusion that few if any will contest.

Because "Kiss Me, Kate" is a play-within-a-play, telling a modern love story with interpolations of scenes from Shakespeare's "The Taming of the Shrew," Porter has been able to write in several styles. In keeping with the up-to-date background of the main plot and the Elizabethan flavor of the bard's opus, and has taken full advantage of the opportunities offered him.

Like Irving Berlin, Cole Porter writes his own lyrics. When commissioned by the producers to do the score for this musical, he began, as he usually does, by selecting the song titles to fit the plot situations.

Crosby's greatest single success in this line was "Swinging on a Star" which he introduced in Paramount's "Going My Way" in 1944. This infectious ditty by Johnny Burke and James Van Heusen won the Academy Award that year but it was also No. 1 on the School Parade.

A new tune which falls in this same general category has Frank Capra's "Here Comes the Groom" at Paramount. It's "Your Own Little House" by Jay Livingstone and Ray Evans, another team of Academy Award-winning tunesmiths who copped their Oscar with "Buttons and Bows."

Although these are aimed rather directly at juveniles, Crosby has made many other songs popular which have helped point a lesson in living for all ages.

There was "Going My Way," the title tune, and "Accentuate the Positive," both of which were used as sermon topics by many men of the cloth. A new one is "Life Is So Peculiar" from Paramount's "Mr. Music" and few have forgotten "Sunshine Cake" from "Riding High," "My Heart Is a Hobo" and "Smile Right Back at the Sun" from "Welcome Stranger."

Several years ago Crosby sang such songs as "Buckin' the Wind," "Love Thy Neighbor," "We're Not Dressing," "Pennies From Heaven," "Pocketful of Dreams."

Not too long ago Bing was wary of any song not in the conventional pattern. He had gained his fame as a crooner. But a religious group asked him to make a record of "Silent Night" to help raise funds for a foreign mission. In total sales it has been his biggest hit.

Such songs have increased his stature, have made him a symbol as America's Boy. He has been called the most influential singer in the world today and none will question that statement if, through this new song, he can make small boys voluntarily wash behind their ears.

Then he found his melody and later fitted the words to it. He most often starts with the last line and works backwards. Close at hand are his various dictionaries—rhyming, foreign language and medical as well as geographical guides and other reference books.

From his childhood days in Peru, Ind., through his undergraduate days at Yale, then to Harvard Law School and later to the Music School, he has been composing. Today he is rated as one of the most thoroughly trained musicians among the American popular composers and one of the most painstaking of their craftsmen.

By Gene Handsaker

HOLLYWOOD, Jan. 13. (AP) Funny thing about women. Research (mine) indicates they seldom like the color of hair they're born with.

Take Gloria De Haven, whose hair is naturally dark brown. A taffy blonde in some previous pictures, she's now a reddish blonde in "Two Tickets to Broadway." She prefers a light tatch even between pictures.



Filmland Glamour Boys Say 'No' to Mustaches

HOLLYWOOD, Jan. 13. Adolph Pagano, prominent "beauty stylist" of Hollywood, and brave as the first oyster man, is the one to be held responsible if all robust men of America suddenly should convert their upper lips into a fertile field for neat mustaches.

Professor Pagano, who admits he already has many sins on his head, now says he may just as well go the limit and reveal the result of a national survey, personally conducted, which indicated that "women are simply going crazy over men with mustaches."

Well, that may be the way it stands on the distaff side, but now come dissenting cries from the opposite camp, following a quick check-up among some of the more virile glamour boys out here.

Skeptical fellows, they take a dim view of national surveys in general and Signor Pagano's in particular. Their spokesman, fellow named Bob Hope, a past grand master of the Skeptics Society, who once, to his regret, tested out the simplicity of falling off a log and on still another occasion squinted through a microscope at the alleged cuteness of a bug's ear, believes the ladies of the survey were mistaken.

"It may be," Hope suggests, "that the girls were carried away by imagination. When you picture a mustache on certain males, the result isn't always the same as when these identical males actually cultivate something resembling a brush along the upper lip. 'Let me tell you about it. 'Lighter hair gives you a lift,' she reports, 'the way clothes do. I feel more subdued with dark hair.' It's just the other way around with another lively lovely, Jayne Meadows. Jayne is an authentic redhead. But as Gregory Peck's wife in 'David and Bathsheba,' she wears a chest-length black wig for contrast with Susan Hayward's auburn locks. I asked Jayne how she felt in a black wig. 'Like I owned the world!'"

Honeymoon Stuff

Columbia contract player, Peter Thompson, "glamazon" Dorothy Ford, Lynn Thomas, Emil Sitka and Stanley Blystone will make "Proxy Honeymoon," which Producer-Director Jules White is making for Columbia.

she exclaimed, "It stimulates your imagination, the way a costume can."

Miss Meadows' daily transformation is a 45-minute job. "They put goo in my hair. Then they put in four braids that make me look like Topsy. They pin the braids down tight, wrap cheesecloth around, glue the wig along the hairline, and pin it at the back." Jayne can rip it off in five minutes. "I miss it then," she said. "I feel bald, and I look just like a zombie."

In Hollywood, a group of smooth-lipped actors who call themselves the Skeptics Society, takes a dim view of a national survey which indicates that "women are simply going crazy over men with mustaches." Photos show how some of them look with mustaches neatly sketched on their lips. Bob Hope (center), past grand master of the society, exclaims, "Take it off! I'm not in the habit of brushing off the girls in 'Lemon Drop Kid.' I love 'em." Alan Ladd (upper left) says, "This would be me, then, as Choya the Killer in 'Branded.' Off hand, I say no." Ray Milland (lower left) cries, "Heavens No! Makes me look like a doorman with the 'welcome' scraped off." Bing Crosby (upper right) puts in his two-bits' worth: "I admit my upper lip has a wrinkle here and there, but let's keep it clean." And William Holden (lower right) declares dejectedly, "Mother, turn this picture to the wall—with the wall's permission." Maybe he's right. What do you think?

Record Album

By David C. Whitney

BING CROSBY has packaged eight new Jimmy Van Huesen-Johnny Burke songs from his Paramount picture, "Mr. Music," in an album for Decca. Der Bingle is assisted by the glamorous Metropolitan Opera star Dorothy Kirsten on the philosophical novelty "Accidents Will Happen" and "Milady," while the Andrews Sisters help him on the ballads "High on the List" and "Life Is So Peculiar." It all adds up to one of the best Hollywood musical albums to come along.

Sammy Kaye, who only recently switched to Columbia Records, has turned out the first album in what is promised to be an annual series with the title of his popular radio program "Sunday Serenade." The set includes eight of the all-time favorites of the "Swing and Sway" band; "Music, Maestro, Please," "Honey," "Blue Prelude," "Just a Gigolo," "You've Got Me Crying Again," "As Time Goes By," "No Greater Love," and "You Ought to Be in Pictures."

New Singles: Dinah Shore, singing with Henri Rene's Orchestra, has recorded another of the good tunes from Cole Porter's new musical, "Out of This World." The tune, "Nobody's Chasing Me," should have plenty of customers (RCA Victor). . . . Jo Stafford has a fine novelty in "If You've Got the Money, I've Got the Time" (Columbia).

Dave Landers, the cowboy singer with the versatile voice, imitates a good many of the better-known western-style stars in a clever number, "Ev'rything That's Good" (M.G.M.). . . . Guy Mitchell's rousing singing of "The Roving Kind" already is heading the record up the list of hits (Columbia).

Joe (Fingers) Carr has some good piano-playing on "The Lovebug Itch" and "Rocky's Rag" (Capitol). . . . The Mills Brothers newest pair are "Funny Feeling" and "I Don't Mind Being All Alone" (Decca).

MOST POPULAR recordings at the Long Beach Public Library last week: Beethoven, "Concerto No. 5" (Walter conducting); "I Can Hear It Now" Vol. 3, (1919-1932); Strauss, "Electra" (complete opera); "Two Thousand Years of Music"; Verdi, "Rigoletto" (complete opera).

New long playing records received at the library last week: Bach, "Concerto No. 1 in D

Western Role

John Doucette will play the role of "Butch" Cassidy, member of the Sam Bass gang in Edward Small's Columbia production, "Texas Rangers" (tentative title), starring George Montgomery and Gale Storm.

Wayne Among Busiest Stars

By Patricia Clary

HOLLYWOOD, Jan. 13. (AP) John Wayne, one of the nation's most popular movie stars, is almost as big a western hero as Hopalong Cassidy.

It keeps him just about as busy too. Wayne puts out comic books, sells John Wayne cowboy pistols and gives lectures to junior cowpokes on good sportsmanship.

Wayne says he just likes to keep busy. His schedule of movies, of which the latest is Warner Bros. "Operation Pacific" (the rides a submarine, not a horse), would be enough to keep most actors well occupied. It's only the beginning for Wayne.

He's also a film producer, making him one of the few actor-producers in Hollywood. He puts in his full time, when he has such a thing, on production details of his pictures. His next activity, he hopes, will be to direct a picture.

Kiss Goes for Naught

HOLLYWOOD, Jan. 13. Luckily for romance, the two-shift kiss doesn't happen often.

Not long ago, in subzero weather at Lone Pine, Movie Stars Tyrone Power and Susan Hayward were embracing for a scene in "Rawhide," 20th Century-Fox' latest outdoor action drama. Director Henry Hathaway told them they could finish the embrace but that no one could kiss when their lips were blue with cold.

The second installment, a closeup of their passion, he said, would have to be photographed later in a warm studio sound stage.

Release Set

Universal-International Studio will release "Woman on the Run," a Fidelity Pictures Production co-starring Dennis O'Keefe and Ann Sheridan.

Sets Record

Universal-International's "Winchester 73," starring James Stewart and Shelley Winters, is chalking up new boxoffice records in England.

go bust, Wayne still won't be penniless in his old age. He has oil wells in four states—Nebraska, Texas, Oklahoma and Nebraska.

The actor is also concerned with a series of 16-millimeter short subjects which his long-time stand-in, Sid Davis, is producing for schools throughout the country. The films deal with religious and educational subjects.

Quick Improvising

NEW YORK, Jan. 13. (AP)

The squelches that night club performers use to subdue occasional—and usually oiled—hecklers have become pretty standardized over the years, but Victor Borge ran into an unusual situation in the Persian Room recently that called for some quick improvisation.

A ringside customer, who had been to the cup too often,

kept interrupting the pianist-comedian with requests for songs. Borge took it until the fellow asked him to play "The Star-Spangled Banner."

"That is one song I would be honored to play," Borge replied, "but I am sorry I can't do it under the circumstances. You have to stand up for that one, and I doubt if you can make it."

Living Theater Short TV Shows Not Easy

By Jack Gaver

PUTTING together those long variety shows on television is tough enough, but in a sense the little 15-minute shows present an even more difficult problem.

Lee Cooley, a long, spare Californian who once acted for Mack Sennett, knows all about the latter. He's responsible for the consistent fine quality on the Perry Como shows on the CBS-TV network on Mondays, Wednesdays and Fridays.

"You don't even have a full 15-minutes in which to score," Cooley commented. "The commercials take up some of that time."

"Of course, with a performer as able and co-operative as Perry I have fewer problems than I might have otherwise, but there is still plenty to keep me busy. Take a new popular song, for example."

"If it catches the public's fancy, you're expected to do it more than once over a period of weeks. But you can't repeat the method of presentation. So I must constantly be thinking up new gimmicks for 'illustrating' a song, which is what television presentation amounts to."

"It's up to me to think not only about what Perry and the Fontanne Sisters are going to do in the way of movement, but I have to plot out the lighting, camera work and even give the designers ideas for the scenery and costumes. I'm also expected to know something about music, which, fortunately, I do—a little."

As a matter of fact, Cooley knows quite a bit about a lot of things that help a television producer-director. He is also one of the real veterans in the production end, having done his first TV work at Hollywood's pioneer station W6XAO in 1938. The station is now KTSN. At the same time he was doing news and sports commentating on radio and was the star of his own radio revue on a west coast network.

As a boy he had acted in Sennett comedies in Hollywood and had appeared with Charles Ray and Douglas Fairbanks Sr., in films.

In 1940, Cooley gave up a weekly four-figure income to learn the advertising business with the idea of making himself more valuable as a radio and television man. He handled the first regularly sponsored TV show in 1947.

At present he is preparing another television show, this one to be a 30-minute affair starring Frankie Laine, singer.

Such colors as Veracruz marine, Mexico earth brown, Matador black, Celaya beige and Chapala green are found in these "Inspired in Mexico" holiday styles.

Inspired in MEXICO

Some of these numbers come in pure silk shantung, others are prints and crepes, and each shows attention to smart simplicity, fastidious tailoring.



'Holiday Special' (above) is of silk shantung, with self-covered buttons and 'kerchief jeweled cuffs.'



Mayan print (above) is traditionally of Mexico in fabric and design.



Strikingly styled 'Key to Guadalajara' dress (above) has stitching on collar, cuffs, jeweled buttons.



Coat dress (right), dramatic in its tucked detail and sheath silhouette, is available in five colors.



Fiesta print (left) features big notched collar, bare-armsleeves. (Dresses created by McKetrick.)

Golf in Long Beach Is a Family Sport

(Continued From Page 2.)

tion. The result is that, as Long Beach grows into a metropolitan area, its recreational plan also is expanding and golf is a major portion of that enlarging picture.

But through it all, there's still that family theme. Highly popular on the tournament agenda are monthly mixed foursomes for mother and father, mother and son or father and daughter. Each course conducts at least once a week, a special "ladies' day." All youngsters play either free

or at a reduced rate all summer and at certain hours during the school year.

And for the adults, the green fee rate in Long Beach is lower than in any other city of Southern California.

Golf facilities open to Long Beach players, too, are not limited to those mentioned above. Near-by links include Willowick Country Club, a public course just 25 minutes drive east of the city; Alondra Park, county-owned, with an 18-hole championship course and an 18-hole short course, 20-minute drive west, near Torrance;

Palos Verdes Country Club, a private course serving many in the South Bay area; Huntington Beach's new 18-hole Municipal course just 20 minutes drive down the coast, and Rio Hondo Golf Club, a public course, north of Bellflower on Old River Rd.

BUT these are not enough. The interest, recreational value and the complete family

response to a healthful sport will bring more facilities to the Long Beach area soon. The city already has begun assembling machinery for just such an expansion.

Plans are past the blueprint stage for construction of a nine-hole course on a site just south of the Municipal Airport. This will be followed, they say, by a long-range planning pro-

gram of 27 holes of golf, a practice fairway and an 18-hole pitch-and-putt course on the "shotgun strip," city water department property east of the intersection of Bellflower Blvd. at Carson St.

Next on the program may be another 18-hole championship course on the 160-acre lot

across Lakewood Blvd., east of the airport nine-hole course.

The airport development is advisable because of its protection for all approaches to the landing strips, and because it adequately conforms to the rigid restrictions against construction of buildings on such approach areas.

Rare Handcraft

By Mary Lou Zehms

A SOLITARY figure in the manufacture of reed organs is Alfred Anderson of Rockford, Ill., father of Mrs. Alan L. Alexander of 2883 Delta Ave., Long Beach. As a hobby, Anderson started making these rare musical instruments nine years ago in his spare time. He has completed nine, one of which is in the Alexander home. It has the distinction of being the only one of its kind west of the Mississippi River.

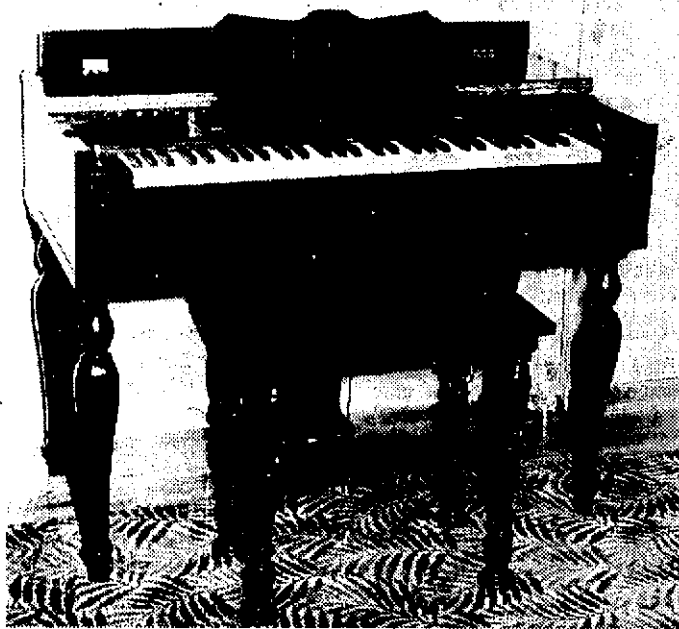
Not only is it a handsome rosewood spinet-type instrument, it is an improvement over the old type reed organ in that Anderson has combined the bellows and reed action into one unit. In place of the out-moded "stops" are four levers, two at each end of the keyboard. A sustained tone may be obtained by the use of the two foot pedals.

Mrs. Alexander says her father is a fine musician, having the ability to play any and all musical instruments. "His workshop is a room off the kitchen in our home in Rockford where he makes these organs with a few hand tools and several power tools," she related. "My father came from Sweden 40 years ago," she continued, "where he sold his first reed organ at the age of 18 for \$35. He now holds patents on many inventions including the Schumann player piano which he invented in 1914."

It is called the "Quintet" because it has five octaves. Every piece of this delicately complicated instrument is hand-

made by Anderson. He doesn't stop there but continues on to the sanding, varnishing and polishing of the surfaces. To complete the set, he makes the matching stool with drawers that slide out from under the seat to hold the music, another of his innovations.

It is little wonder Mrs. Alexander views her Quintet Organ with pride. Not only does it represent a labor of love, it proves again that a hobby can be useful and beautiful as well as ornamental.



This is a modern version of the old type of reed organ. It is called a "Quintet" and is a product of a hobby.

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Coffee Cakes Quick Breads

By Mildred K. Flanary

LAST SUNDAY we did a bit of expounding on the merits of breakfast. To further this idea a bit, we're off on the subject of coffee cakes and quick breads. They usually are associated with breakfast, but are just as delectable with a cup of tea at 3 p. m. as they are with a cup of coffee at 7 a. m.

Raised cinnamon coffee ring is especially popular for it's made from a hot roll mix and the results are guaranteed. Nuts, of course, always add glamour to hot breads, and while Brazil nuts are used here, almonds or walnuts are just as fitting. Here's the recipe:

Cinnamon buns or ring with their spice, brown sugar and chopped nut filling may be baked two ways. After the dough is filled and cut in 1-inch slices, the buns may be baked in muffin pans. If you want a nut and sugar frosting, put the dough slices in a skillet that contains a layer of the same ingredients as the

rolls in well greased 2-inch muffin pans. Bake in moderately hot oven (400° F.) about 20 minutes or until lightly browned. Yield: 18 cinnamon buns.

Oatmeal breads have long been known for their excellent keeping qualities. They stay fresh and moist longer than other breads and the rolled oats gives them an especially delightful flavor. There are two kinds, the quick type and the yeast type.

Quick Bread

- 1 egg
- ½ cup beet or cane sugar
- 1 cup buttermilk
- ½ cup molasses
- 1½ cups sifted enriched flour
- ½ teaspoon salt
- ½ teaspoon baking powder
- 1 teaspoon soda
- ¾ cup rolled oats, uncooked
- ¼ cup chopped nutmeats
- ½ cup raisins
- ¼ cup chopped dates
- ¼ cup chopped candied cherries
- ¼ cup chopped candied citron



Cinnamon ring, or buns, covered with a filling made of cinnamon, brown sugar and nuts, is an appetite-tempter.

filling. When the buns are baked and removed from the skillet, they will have a nut-crisp topping.

Quick Nut Cinnamon Buns

- 1 package hot roll mix
- ¼ cup butter or margarine
- 1 cup firmly-packed brown sugar
- 1 teaspoon cinnamon
- 1 cup chopped nuts

Prepare hot roll mix according to directions on the package. Let dough double in bulk once. While dough is rising, soften butter in a 10-inch skillet. Remove from heat and add brown sugar; blend thoroughly. Add cinnamon and nuts and mix well. When dough has risen sufficiently turn out on a lightly floured board and knead about 30 strokes. Roll dough into rectangle 12 inches wide and 16 inches long. Remove 1½ cups of the sugar nut mixture from the skillet. Sprinkle over dough leaving a 1-inch border. Roll dough as for jelly roll. Cut into 1-inch slices. Place 12 of the rolls close together on top of the remaining sugar nut mixture in the skillet. Put the remaining 6

2 tablespoons melted shortening.

Beat egg until light; add sugar gradually, beating until fluffy. Add buttermilk and molasses, mixing well. Sift together flour, salt, baking powder and soda; add to first mixture. Add rolled oats, nutmeats and fruits, stirring only enough to combine. Fold in melted shortening. Bake in a waxed paper-lined bread pan in a moderate oven (350° F.) 1 hour to 1 hour and 15 minutes. Remove from pan; cool. Store in bread box one day before slicing. Makes 1 loaf.

Yeast Bread

- 1 cup scalded milk
- ½ cup shortening
- ¼ cup brown sugar
- 2 teaspoons salt
- ½ cup cold water
- 4 to 4½ cups sifted enriched flour
- 1 egg
- 1 package compressed or fast granular yeast
- 1 cup quick rolled oats, uncooked
- ½ cup chopped nutmeats
- ½ cup chopped candied fruits

Pour scalded milk over shortening, sugar and salt. Add cold water and cook to lukewarm. Stir in 1 cup of the flour. Add egg and crumbled yeast; beat with rotary egg beater until blended, about 2 minutes. Fold in rolled oats, nutmeats and fruits. Stir in enough flour to make a soft dough. Turn out on lightly floured board and knead until satiny, about 10 minutes. Round dough into ball; place in greased bowl; cover and let rise in warm place until double in bulk (about 1 hour). Punch down; cover and let rest 10 minutes. Shape in two loaves or four dozen rolls. Place in greased pans; brush lightly with melted shortening; cover and let rise until double in bulk (about 45 minutes). Bake in a moderate oven (375° F.) 40 to 50 minutes for loaves or 15 to 20 minutes for rolls. Makes 2 loaves.

Quick Tricks for the Cook

Transform your regular muffin recipe into a delightful new quick bread. Just replace half the flour with rolled oats and serve with plenty of butter and jam.



Oatmeal breads, quick or yeast type, may be made into loaves or baked in buns. They yield plentiful energy.

Living Room

Emphasized

By Althea Flint

DEAD AS the dodo is the "don't-touch-me" living room of a couple of generations back. Especially is this true in the living room of the home of Mr. and Mrs. Loyd F. Graffman, 3602 Sena-

sac Ave. Lovely and carefully worked out, the room is a place where family life is comfortably shared and friends are easily entertained. Mr. and Mrs. Graffman are both employed and they planned the room to be easy to maintain as well as attractive. Light finishes and simple, modern lines are

easily dusted. Wall-to-wall carpeting eliminates need for floor polishing.

The room is combined with a dining area just outside the kitchen door. A light, split bamboo screen can be used to close off the dining table from view, hiding serving preparations or after dinner dishes. Dining chairs can be used in the living area, the table has leaves which fold down to minimize its size when not in use. Draperies which pull across two walls move easily on traverse tracks to reveal glass doors and windows overlooking the back garden and terrace. These draperies are patterned in a Chinese Chippen-cale design of coral, chartreuse and blue on a black background. The motif for the entire room was set by the pattern of the draperies and their colors are reflected throughout the room.

The couch is upholstered in a Chinese pattern of coral damask. A chair is jade green and walls are green. The black background of the draperies is picked up in an ebony radio-phonograph cabinet and the ebony spinet piano. Two large Chinese paintings just inside the front door are framed in black.

TO RELIEVE the somewhat heavy look of the modern furniture Mrs. Graffman chose a pair of grass chairs to be used in the dining area. These chairs are light enough to be easily placed for viewing television. The wall above the stone fireplace has been mirrored.

In the kitchen one corner is devoted to a curved leatherette bench and round chrome table where breakfast and other informal meals are served. The water heater and laundry tub are built in an alcove shut off from the kitchen by sliding doors. An L-shaped counter provides work space on either side of the stove and on one

side of the refrigerator. The sink is built in the opposite end of the L under a window which overlooks the street.

Mrs. Graffman designed and made her kitchen curtains of oil cloth in a green-check pattern. They are made to cover the bottom half of the window while the top of the window is trimmed with a valance of the same material. The top and bottom of these curtains are hemmed but the sides are merely pinked.

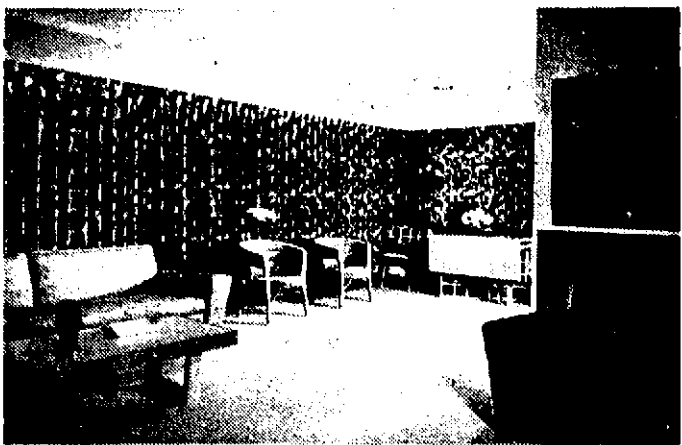
THE BATHROOM curtains were created by Mrs. Graffman of large bath towels. These she merely hemmed at the top and bottom and hung straight from curtain rods. In the master bath these terry cloth curtains are maroon and in the guest bath they are a flamingo color.

In the master bedroom corner windows are hung with traverse, sill-length curtains of red to match the spreads on double-size twin beds.

Beauty and utility join in the living room (above) of the L. F. Graffman home. Mr. and Mrs. Graffman both are employed and they laid out room and furnishings to conserve efforts of upkeep.

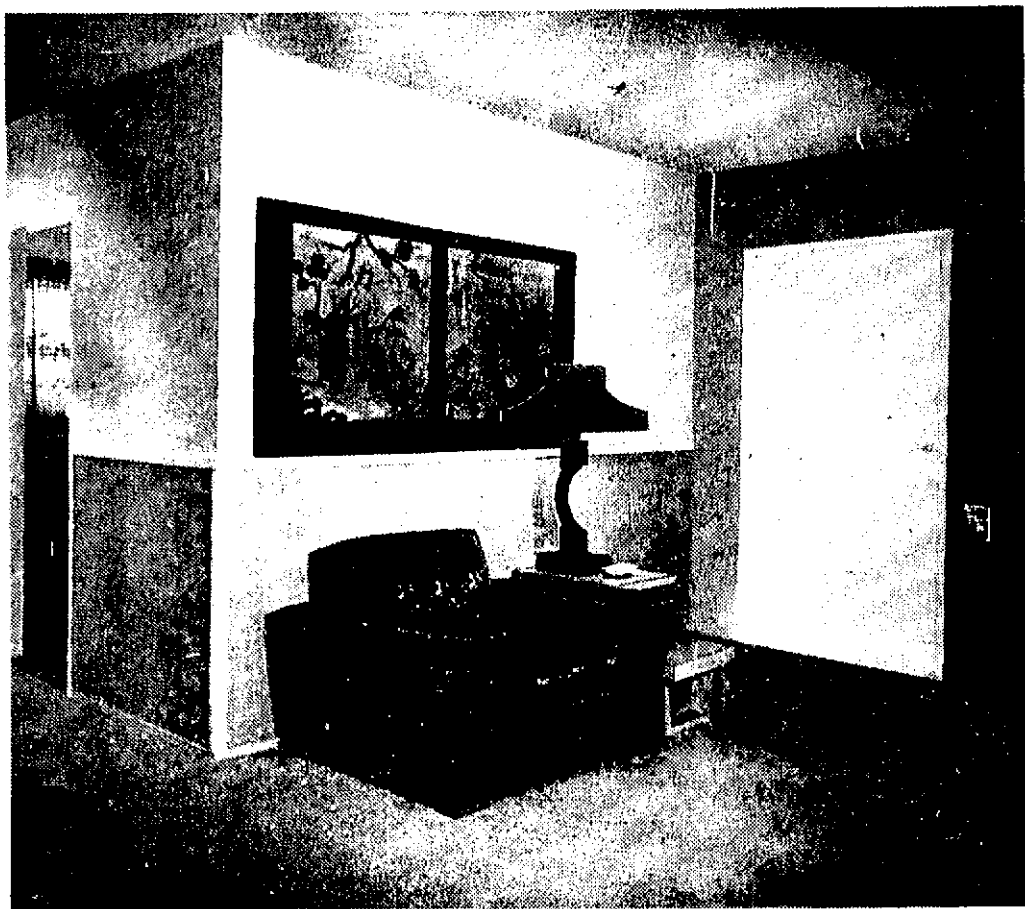


Sill-length red traverse curtains hang at windows in the master bedroom of the Graffmans' home. Beds are double. Appointments of this room are of late style, easily maintained.

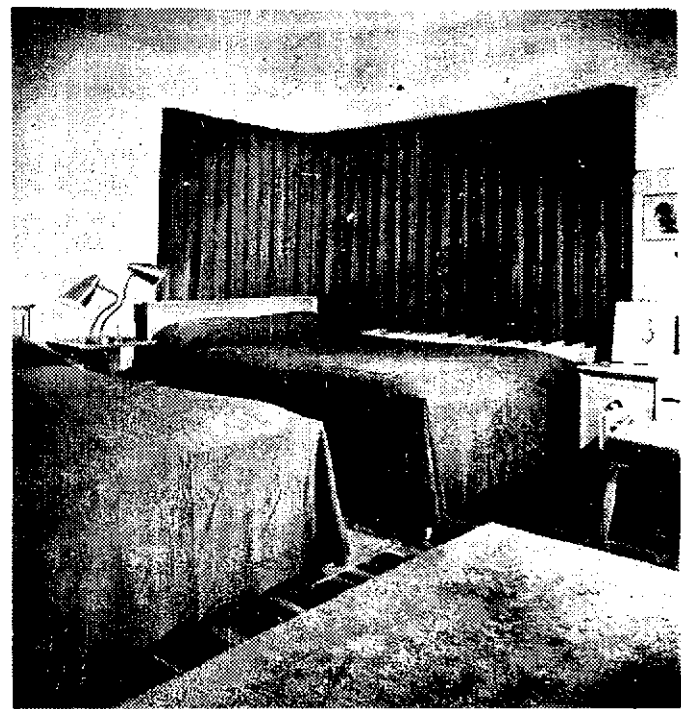
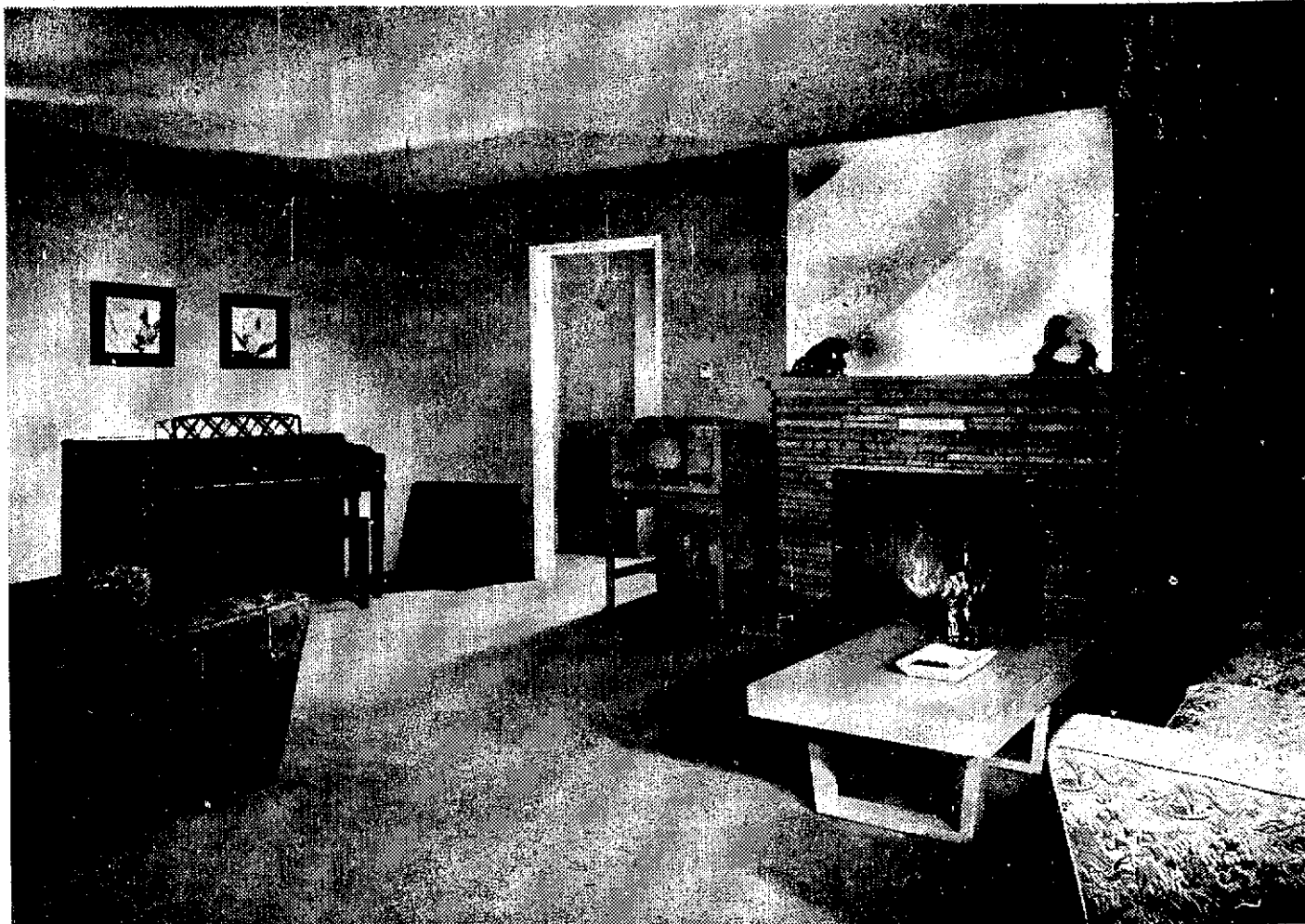


—Photos by Eldon L. Fitzgerald

Draperies of black, patterned in coral, chartreuse and blue, traverse two walls of windows and glass doors.



Green walls and wainscoting of etched plywood rubbed with green paint provide color harmony. Chinese prints, framed in black, are placed beside front door.



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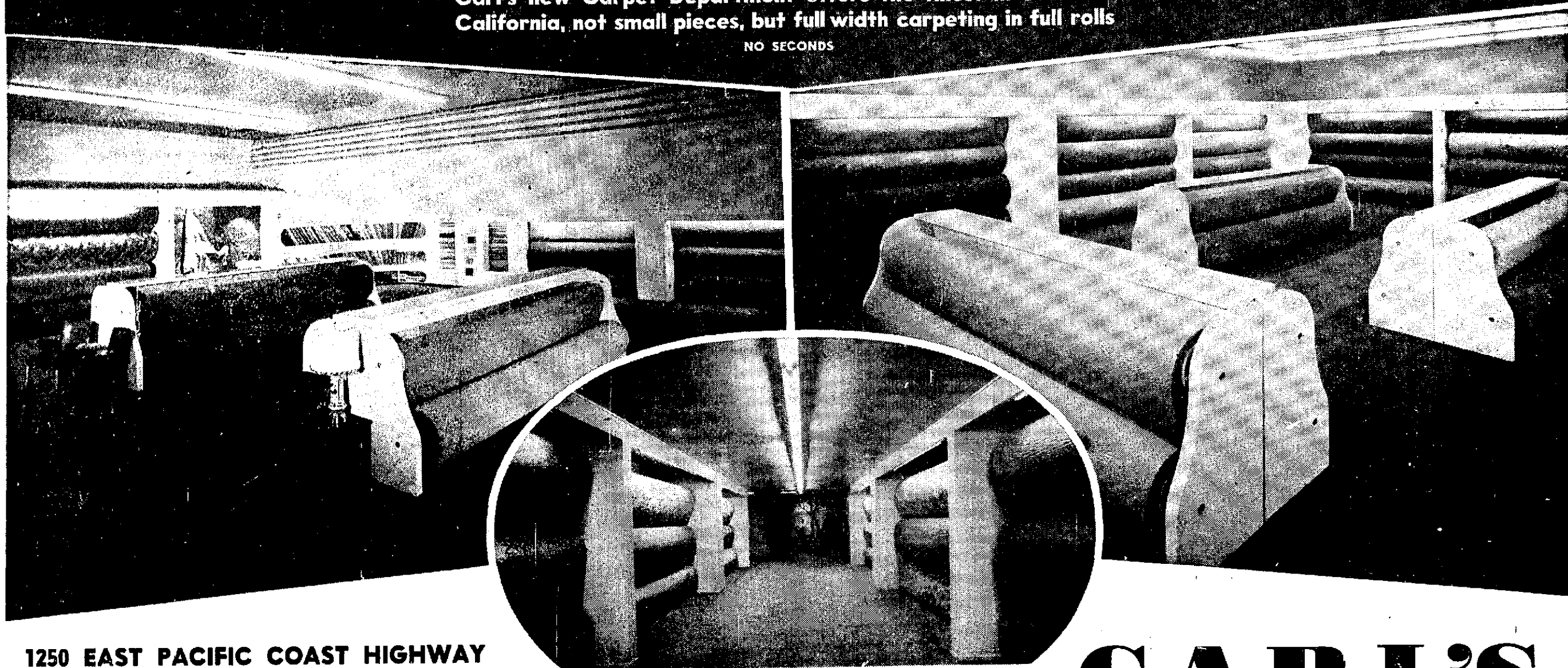
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Cheery Home by a Canal

By Dorothy Killam

A CANAL passing within a few yards of the house provides a major feature of the outdoor picture framed by a wall of glass in the living room of the home of Mr. and Mrs. John Poe, 14 Rivo Alto Canal. The extensive window slants to pick up every available ray of sunlight, and when the light is too bright, a transparent roller blind of plastic may be pulled to eliminate glare.

A paved courtyard between the front of the house, and the canal is a pleasant place to sit and watch the canal activities on warm days and evenings. Tropical foliage grows in a planter under the glass wall where it decorates the inside as well as outside. Needless to say this yard takes very little care. The clothes line is confined to a service yard alongside the house.

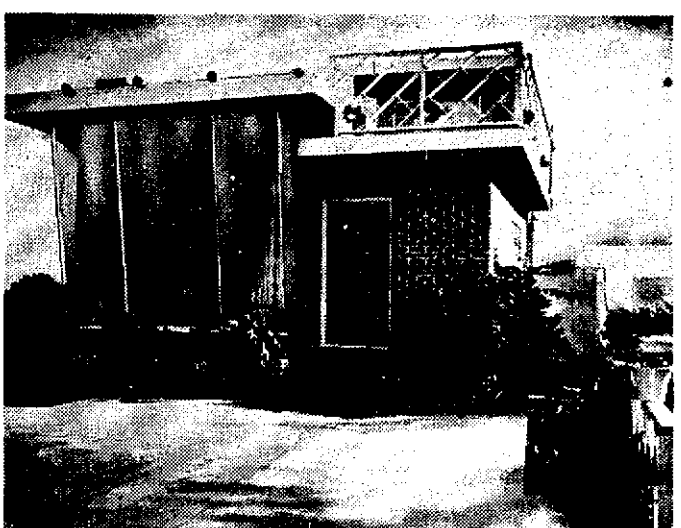
Red bricks laid in squeezed mortar are used for a wall around the front door and contrast with the glass wall to make the exterior of this house unusual. Second story bedrooms are built on the back of the house so the front roof has been fashioned into a sun-deck protected by an ornate

wooden rail. This deck can be reached through a door in the front bedroom.

The front door opens off the courtyard into a small entrance affected by a grill work which holds small ornaments, and partially shields the living room into which it opens.

Besides the transparent roller blind which prevents glare, the window wall is hung with draperies which traverse for night privacy. The green, maroon and beige striped pattern of the draperies is in harmony with the modern motifs.

THE FIREPLACE is paneled in dark and light combed plywood to form a pattern. A Chinese painting which hangs above is framed in black so that it stands out against the combed plywood wall on which



Part of the view from the slanting glass wall in the Poe home is the canal, seen across paved courtyard.

(Continued on Page 9, Col. 4.)

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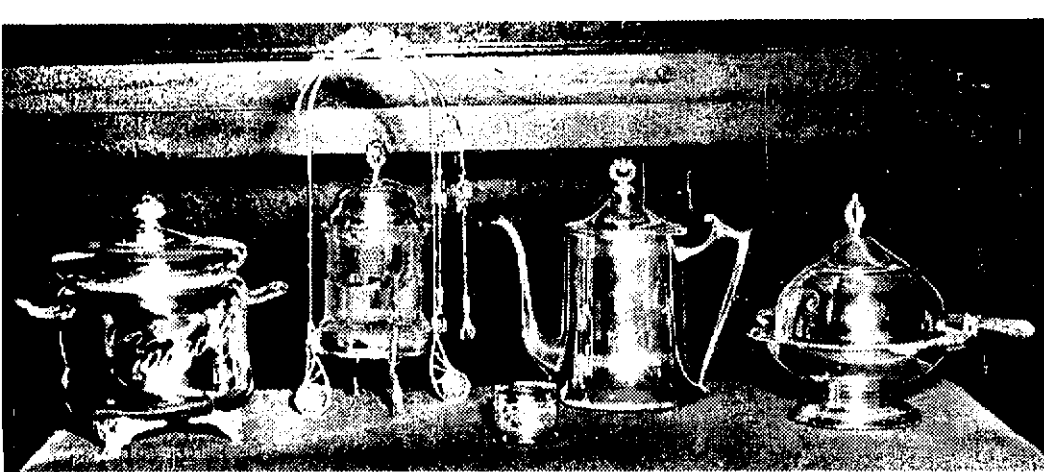
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Paneled with combed plywood in light and dark rectangles, fireplace in living room of cheerful residence of the John Poes is built against a wall of combed plywood. Situated on Rivo Alto Canal, Naples.

It's an Antique Old Plate



Early American silversmiths were versatile, as shown by these examples of their craft. Their wares were once considered more important than a bank account.

CONSIDERED among the most fascinating of all the products of early American craftsmanship is old silver plate. The part the silversmiths played in American history is significant. They not only gave the best in their power in the form of service to state and church but they assisted in forming a great Republic.

Silversmithing not only was one of the finest crafts practiced in the Colonies, it was also one of the earliest. Although there are records of many, many silversmiths during the 17th and 18th centuries, it would be supposed that a great deal of silver plate was made. However, not too much of it remains intact because our ancestors had a habit of melting their silver and converting it into specie when they needed money. They believed that the possession of silver plate was more important than a bank account.

Roland Hill, Long Beach author, has been collecting early American silver for many years—searching and finding it in attics, at auctions, household sales and the like. Some of the more interesting pieces, illustrated here, include a cracker jar, cranberry set (with pressed glass bowl), a small coffee pot and butter dish. The napkin ring was given to his father, C. C. Hill of Minneapolis, when he was five years old. The interesting part of this story is that none of the

By Mary Lou Zehms

pieces in Hill's possession cost more than a dollar.

All of them have been resilvered but the hall marks of the early silversmiths still remain to tell the story.

From the excellence in design and workmanship, we may gather that the majority of American craftsmen were the exact equals of their British cousins in manual skill and mastery of design. Much silver that is attributed to English origin is in reality of American make. English pieces

are distinctly marked and bear exact evidence of date of manufacture and their place of origin while American pieces usually bear the maker's mark or name but possess no date letter.

Many families who possess old silver plate have taken it for granted that their pieces are of English make. Upon close examination, they have been proven otherwise. Thus, if you do have any of your own, it would be wise to identify the hallmarks before accepting their origin with implicit confidence from a "family" story.

Room Balanced

WHEN redecorating a room, a miscellaneous assortment of old furniture can be made to harmonize by careful choice of colors and design in fabrics, flooring and walls.

Objects will look well together only if they are in scale. A good rule-of-thumb is: Use large patterns for large areas, small patterns for small areas. A fabric with large pattern is not appropriate for small chair, a tiny ash tray out of place on a large coffee table. Two chairs of the same dimensions appear to be of different sizes if arms and legs of one are heavy, the other delicate.

Think of a room in terms of light or dark, large or small. Peach, pale pink, beige, yellow or white on the walls will make a room seem larger. A

room that is barnlike or sparsely furnished appears smaller with warm wall colors like terra cotta, cocoa, rose-red or elephant gray. If walls are painted or paper is unpainted, enlist the aid of a large mirror on one wall to give the illusion of size. The lighter and smoother the floors and wall, the more light they will reflect. Cream-colored glass curtains in a north room will soften and diffuse the light.

A square room will appear oblong if two opposite walls are papered or painted a dark color, the other two light. A room that is too long and narrow can be given better proportions and balance by using a dark-patterned paper on the end walls, with plain sidewalls. Floor-to-ceiling bookcases on two narrow walls will also counteract length. The too-high ceiling of an old house will appear lower if painted a dark color, while a low ceiling will seem to be higher if the same pale tint is used on it as on the walls.

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Make Entries Inviting

NO PART of the house expresses warmth and hospitality more effectively than a friendly hallway. A large hall can be made inviting with bold stripes, big floral designs or gay checks on the walls. A tall mirror placed opposite the door will make a small hallway appear larger and noticeably lighter. Paper the ceiling for an added decorative touch. Treat the inside of the hall closet to match. Choose light, brown colors for walls and woodwork.

Where there is no hall, one sometimes can be created by installing a single wood panel to screen off an area in the living room. On one side will be space to greet guests; on the other, semiprivacy for a dining alcove.

Large double doorways between entrance hall and living room can be a decorative asset. Dramatize them by building bookshelves on either side. Uni-

fy the whole by extending a scalloped wood valance across the top. The sweep of space between the two rooms will still be there, and the doorway its attractive picture frame.

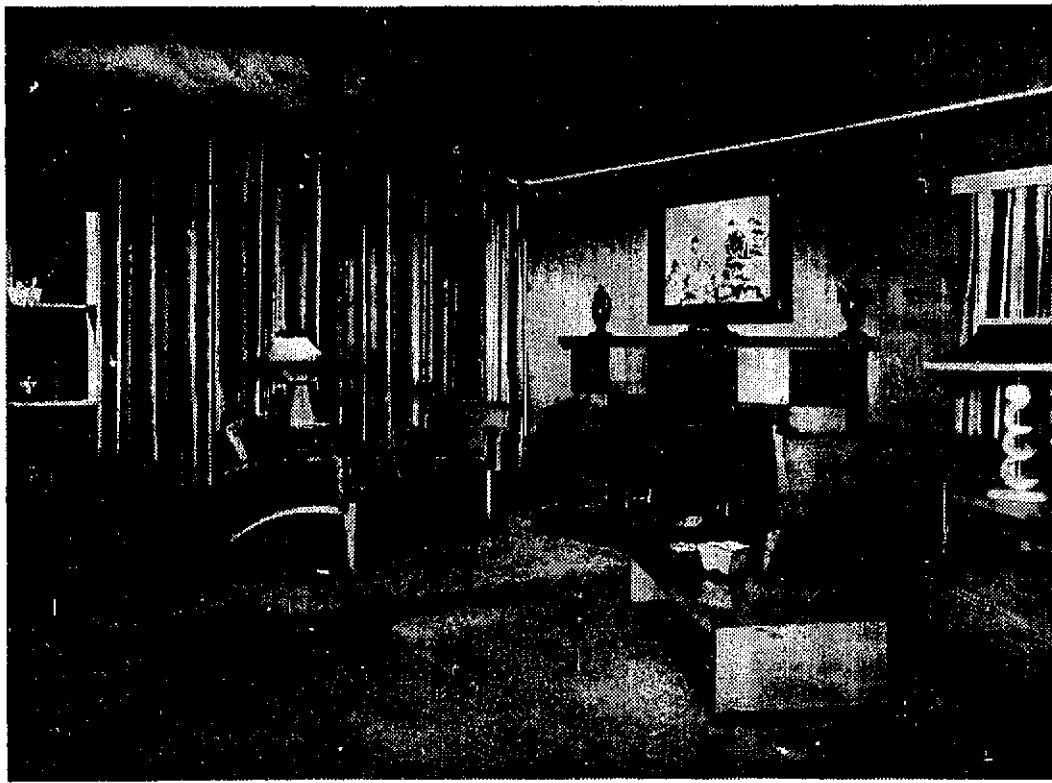
To make a wide double doorway appear narrower, place trellises in each side, on which plants and vines can be trained.

Large or small, a hall needs very little furniture—a table, a mirror and a chair or two. A hall table will take on warmth if you set an attractive growing plant on one side, balanced by a lamp on the other. If the space is gloomy, keep the lamp lit. A square entrance hall can double for dining if furnished with a drop-leaf table and small chairs. When dishes are cleared away the hallway resumes its own character.

AN IMPORTANT feature of any entrance hall is its flooring, which must not only be attractive because it is con-

spicuous, but must also be sufficiently durable to withstand a steady stream of traffic. No floor covering meets these requirements with more versatility than asphalt tile. It can be used to good decorative advantage.

The hall color scheme can be co-ordinated by using the adjoining room's accessory color for the main floor color in the hall. If the living room has green accents, make the hall flooring green. Kentile in a darker shade, veined or marbled in white. Paint the walls light green, woodwork white. If the adjoining living room has yellow-red accessories, a lovely effect can be created in the hall by using rust-colored asphalt tile flooring bordered with a narrow white stripe. Paint the walls peach, keeping woodwork and mirror frame white. A blond or walnut console will be handsome with this color plan.—C. C.



The Poes' living room and dining room are combined. The kitchen opens off the living room at right and a combination den and guest room is entered at center.

Home Ventilation

IN THE small compact design of today's homes and the open planning which makes the kitchen part of the dining-living room, control of grease, grime, vapor and cooking odors is all-important. To find methods of keeping the kitchen and home cleaner, extensive tests of wall and floor finishes and ventilating systems have been conducted.

In these tests, engineers have found that the best location for a ventilating fan is directly above the stove, no more than two feet above the burners. This catches the heat, odors and vapors at their source. Very low efficiency resulted when a fan was placed in a window or in a wall across the room from the stove. The grease and moisture-

laden air currents were dissipated considerably before reaching the fan and most of the grease and moisture was deposited on walls and floor.

Smooth walls and smooth-surfaced, grease-resistant asphalt tile floors were found to collect less grease and dirt than surfaces with rough finish. Washable paint or paper on the walls was quickly wiped clean with a damp cloth and grease-resistant, asphalt-tile floor was kept clean with ordinary sweeping and only occasional mopping with mild soapuds, a clear water rinse and light waxing. Common stains and even cigaret burns were easily removed from the floor and the colors cannot wash out or wear off because they go clear through each tile.

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Cheery Home by a Canal

(Continued From Page 8.)

It is hung. The floor is carpeted from wall-to-wall in beige.

The plaster walls are painted pink, a grayed-down shade which is easy to live with and which makes a good background for the light wood furnishings used. A sectional on one side of the fireplace is upholstered in gray, a pair of chairs opposite are green and chartreuse.

The portion of the living

room just outside the kitchen door is devoted to dining. A drop-leaf table is of bleached wood finished in a blond shade and chairs are finished to match. The matching dish cabinet is fitted with glass sliding doors behind which crystal and china are displayed. The lower portion is devoted to drawers.

In the kitchen the color scheme of blue and yellow which has been carried out is unusually attractive. Cabinets are painted blue and the walls

are yellow. Work counters are yellow with blue tile trim while linoleum is yellow.

The arrangement is convenient for a small kitchen. The sink is built in the corner under a window with the work counter extending on either side. The electric stove is at one end and the refrigerator opposite. The corner across from the sink is fitted with a leatherette bench and a round table for informal dining.

A passageway connects the kitchen, a half bath, and garage and the den-guest room. A studio couch can double as a bed and a desk adds to the convenience of the room. Under the stairway in this room is built a closet so no space is wasted. Carpeting is the same as that in the living room and the walls are blue.

STAIRS at one end of the living room lead to the two bedrooms and bath above. In the master bedroom an 18th Century motif has been carried out. The four-poster bed is covered with a quilted spread of red and yellow roses. The edging ruffles are green. Roses are also patterned in the paper which covers one wall, the other walls are painted green. Sheer curtains are ruffled.

One wall is made up of wardrobes. The doors on these wardrobes open out which is an added convenience if space permits, as it does in this room.

The second bedroom is built so that its outside door opens on a sun deck. A splendid view of the canal can be enjoyed from this high point. The wide windows are hung with Venetian blinds for privacy and glass curtains which are tinted pink to cut the light.

A shelf headboard is of light wood like the double chests and other pieces and the spread is of green quilted fabric. Paper on one wall is in a pattern of pink and white daisies on a green background.

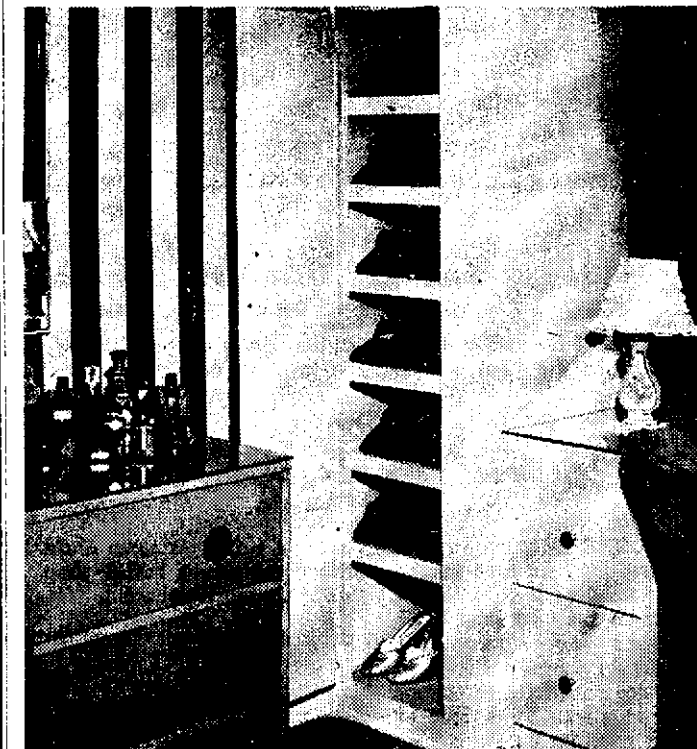


Photo by Jasper Nutter

Keeping shoes where she wants them is no difficulty for Mrs. William Macrate with a built-in closet rack.

By Peggy Sewell

GOOD shoe storage can often mean the difference between an orderly and a disorderly closet. Whether it is a built-in wardrobe or a walk-in closet, a special place for shoes will eliminate a cluttered floor and a great deal of unnecessary scrambling.

There are shoe racks on the market to fit almost any closet. Some sit on the floor and have two or three tiers. Some can be fastened to the wall or door. Others can be inserted in the wall, either before or after the

house has been constructed.

Another type of holder for shoes is the built-in kind. Its design is dependent upon the individual needs and the space which can be used for it. The advantage to this is that it need not be in the closet, but can be located any place in the room. Mrs. William Macrate, 4145 Chestnut Ave., has her shoe storage conveniently near her dressing table. She enjoys having her shoes neatly arranged and readily available at all times.

Furniture Tip

A FEW large pieces of furniture in a small room are better than a collection of many small pieces because the latter seem to be always under-foot cluttering the room. Avoid particularly the use of more than one table.

To lighten the effect of the massive sofa and chairs, choose plain upholstery in a medium color, such as blue-gray, and floor the room with cream or light buff asphalt tile. Inset inch-wide black strips of the flooring material three feet apart diagonally across the narrowest dimension of the room. Diagonal installation is simple

since asphalt tile comes not only in squares but in half-tile cut diagonally at the factory to eliminate on-the-job cutting. To relieve the plainness of the room hang bright, large-figured draperies at the windows.

Choose Pans

IF STORAGE space in your kitchen is limited, choose your pans for versatility. Make certain the inset pan of your double boiler has a flat bottom, so that it can be used effectively as a separate pan.

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TOMATO grows 14 to 20 feet high, three main solid fruit, wonderful full flavor. Some weigh as much as 3 pounds each. Unsurpassed for canning and slicing. Bitter-free—drought and disease-resistant. Grows in any garden. Outyields all other varieties.

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Band cut in cross-section fashion from carton and set in soil will keep cutworms from tender plants.

"Doc" Cha-Kem-Co. says...

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The following are serious diseases of fruit crops in California:

Peach Leaf Curl. Seriously affected trees defoliate in the summer time.

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Brown Rot. Fruit rots on trees. Causes considerable gumming. "Mummified" fruit remains on trees through the winter.

For EFFECTIVE control, spray NOW with BORDOIL

The revolutionary copper and oil spray that does not clog spray nozzles; does not stain foliage, flowers or painted surfaces.

BORDOIL can be safely used on apricots, cucumbers, beans and other plants that are susceptible to sulfur poisoning or injury.

BORDOIL is also a powerful fungicide for all year use on roses, sweet peas, chrysanthemum, cucumbers for the control of Powdery Mildew and Rust.

Or spray with SULF-O-ZIDE SPRAY

A lime-sulfur (calcium polysulfide) spray fortified for longer protection with wettable sulfur. ONLY SULF-O-ZIDE SPRAY contains wettable sulfur. SULF-O-ZIDE SPRAY is a must in the control of Cane Blight, Anthracnose and Blackberry Mite (causes "red berry" disease) on boysenberries and other cane berries.

SCALE Insects. Red Spiders, Mealy Bugs, Woolly Aphis cause premature fruit drop, defoliation, and a general weakening of infected plants.

spray with SCALE-O-KIL

It saves that 3rd, 4th or 5th spraying so often necessary with ordinary oil sprays to get effective control.

SCALE-O-KIL kills Scale Insects in the migratory, immature and adult stages with one or two thorough sprayings.

SCALE-O-KIL may be combined with either BORDOIL or SULF-O-ZIDE SPRAY to make a general clean-up spray for dormant deciduous trees, vines.

For more detailed information on up-to-the-minute horticultural practices for the home gardener, ask your garden supply dealer for a free copy of "Doc's" HORTICULTURAL GUIDE.

R. L. CHACON CHEMICAL CO., Cha-Kem-Co. St., South Gate, Calif.

BORDOIL

SULF-O-ZIDE SPRAY

SCALE-O-KIL

Give Plants *Carlton* Care

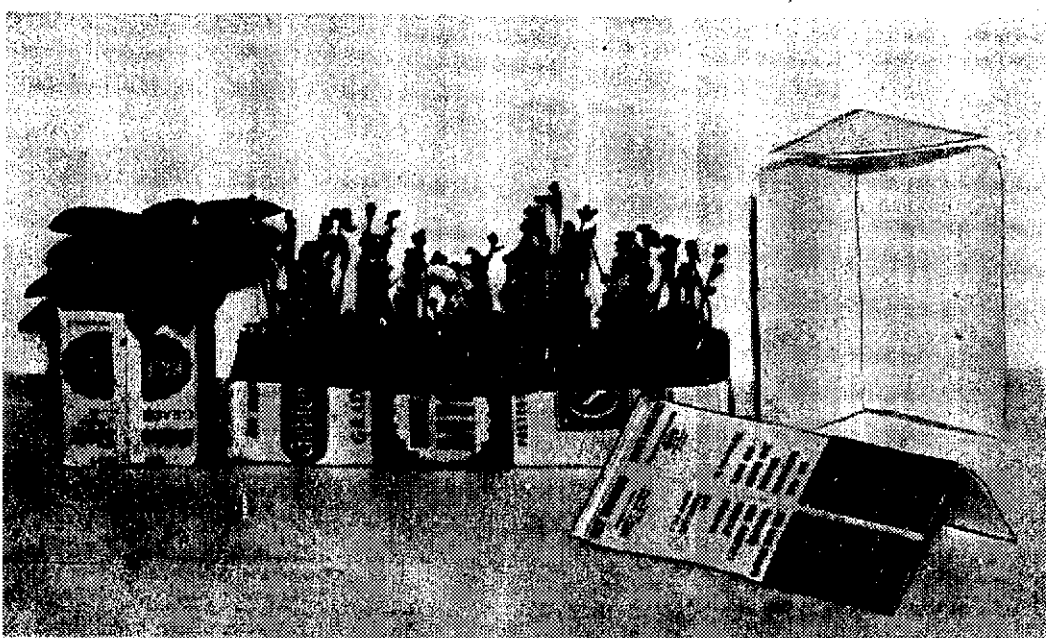
By Burleigh M. Beakley

DISCARDED dairy cartons are handy plant propagation accessories when altered by a few cuts with a sharp knife.

One lengthwise half of a carton with a few drainage holes punched in the bottom and filled with vermiculite makes a first rate small seed flat. It is just the right size to lay on the kitchen window sill where an eye can be kept on the young sprouts.

A pint carton halved with the top and bottom cut off, makes excellent plant bands. A dozen or so of these bands in a flat to fit facilitates the handling of large transplants without disturbing the plant roots when they are set in the open ground. Merely push the earth cube from the band and set it in its prepared planting hole.

These same bands, when halved across, can be pushed an inch deep into the ground around the plant to discourage the night damage done to



Milk cartons may be used (center) split lengthwise to start seeds (left), halved for second stage or transplanting, and (right) split diagonally to give shade.

young plants by cutworms.

For the first few days after setting out, young plants are weak from shock and should be protected from the sun's heat and chill winds. Remove the

top of a quart carton and slit the carton down one corner, across the bottom and up the opposite corner. This makes two long halves that can be set in the ground near the

transplants to shield them from the elements until they can harden off properly. Reverted to their original use of liquid carriers, quart cartons, are fine fertilizer di-



—Photos by the Author

Split diagonally, discarded milk cartons make excellent shade for young plants in period after transplanting.

stillers and dispensers. A level tablespoon of well-rotted cow manure in a quart carton of water will, in a week, distill enough "tea" to make a gallon of diluted liquid fertilizer for

house plants. By keeping the carton "brewing," you are assured of ample liquid plant nourishment when the time and whim strikes you to care for them.

Raptors

(Continued From Page 2.)

tions and making rats, mice and other rodents their quarry.

TOUGH characters do exist, of course, among California Raptors. Unfortunately, these birds have brought death sentences into being for all of their relatives. Great horned owls are a scourge to both wild and domestic birdlife, also having been known to attack cats and porcupines—coming out second best in the cat encounters. Other "toughies" of the raptor clan in California are the sharp-shinned hawks, Cooper's hawks or goshawks.

Occasionally an individual raptor develops a taste for chickens and only then should that particular bird be liquidated. In no case should all of his clan be slaughtered indiscriminately.



Drawings by L. A. Furler, U. S. Fish and Wildlife Service Photo

The great horned owl is one of the really tough characters in the bird world. likes to dine on chickens.

Tips on Gardening

GARDENING tips for the week. . . . As soon as the tops on dahlias have withered the tubers may be dug. Cut the stems just above the ground. Be careful that the tubers are not broken off from the main stem. It is best to store them until March or April, dividing the tubers at that time.

Chrysanthemums that are through blooming may also be cut back. This pruning operation will cause a tremendous new growth of canes. The clumps may be divided next spring.

Level out all low spots in your garden to prevent puddling in case of heavy rains. Also make sure that the land slopes away from your house.

This will cause water to drain toward the street, rather than through your foundation.



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Growing Nut Trees

By Karen Smith

NUT TREES give excellent shade, they are decidedly ornamental and they bear nutritious food for eating or for cooking purposes. What more could you ask of trees?

Choose nut trees from a reliable nursery and ask about pruning. Professional pruning is a necessity, for young bare-root nut trees must be trimmed when transplanted.

Planting procedures are about the same as with any trees. Holes must be large enough and deep enough to accommodate all roots without cramping them and to permit the tree to have the same soil line as before. Use good, pulverized topsoil around roots. Subsoil mixed with peat moss or rotted manure can fill up the remainder of the hole, but do not permit fertilizer to come in contact with roots.

Water thoroughly when tree hole is filled and tamp well so that no air pockets remain. Stake each tree carefully, and use protectors or tree white in hot exposures.

A balanced plant food and a mulch should be dug into the top few inches as soon as the tree starts to grow.

Irrigating for nut trees is a very important factor. Most nut trees do not do well if water is available only from the medium of a confined tree well, for roots reach out in every direction and explore eight to 20 feet deep.

Areas around trunks should be kept fairly dry and water applied just beyond the branch spread. For this reason it is sensible not to plant nut trees on lawns. If you do plant them



—Photo by Gladys Dising

Nut trees give excellent shade, they bear healthful food, and they are easily grown in the Southland.

on the lawn, be sure sprinklers are about eight feet away.

SOIL should become nearly dry between waterings, for no nut tree can stand in constantly wet ground. Do your deep irrigating in warm weather.

Do not allow dirt to pile up around the tree trunks. If you do, you are inviting crown rot and ultimate death for your trees.

Round, thin-shelled Placencia walnuts usually do well in Southern California. For black walnuts, the Thomas and Stabler rank high. Nellis pecans are fine for coastal areas. Almonds require pollination, so consult your nurseryman about this. In fact, your nurseryman will be interested in helping you in your particular area about any of the fine nut trees for home use.

Rock Flower Planters

By Myrna Beauchamp

THIN, colorful, broken-type rock found in the canyons and foothills make unusual and decorative flower planters.

For a form in which to build the container, secure a shallow fruit or vegetable crate. Re-

move the bottom, loosen the nails holding the sides and ends together so they can be easily pulled.

Mix well four shovels of sand

with one shovel of cement, then add water until the mixture is of workable consistency.

After placing the form on a level surface, pour cement into it until the bottom is covered—about one-half-inch thick. Now place the rocks very close together against the form—thin rocks should be lapped over each other. Build up cement about one-half-inch thick against rocks. Cut out a round hole from the bottom for drainage.

Let the planter set about eight hours, then carefully pull nails and remove frame. Clean your planter by scraping away any cement that has seeped through the rocks. The less cement showing, the more effective the planter is.

Allow the planter to "cure" at least a week before planting, wetting it occasionally so it will not dry too fast.

A planter such as this will lend interest to the porch, patio or any nook in the yard. If a round planter is more desirable in a certain spot, a round wooden cheese box, often discarded by the grocer, makes a perfect form.



Time to Plant dormant

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- SHADE TREES
- FRUIT TREES

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Most Any Garden Tool or Supplies

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It's Bare Root Rose Time!

By Bob Gilmore

STOCKS of bare-root roses are now on hand at the nurseries and this is the time of year when rose planting is, or should be, every gardener's first consideration. Bare-root roses should be set out during their dormant season which, in the Long Beach area, is very short-lived. As a matter of fact, plants in this climate do not go completely dormant owing to the relatively warm weather.

One of the most important steps in planting bare-root roses is obtaining good stock. You can do this by patronizing a reputable dealer and one who is familiar with growing conditions in your locality. The best roses are without question grown in Southern California so there is no reason for ordering from out-of-state nurseries.

Most garden supply stores carry a large variety of roses, often exceeding more than 100 distinct types. For something really spectacular try one or more of the All-America selections.

These plants are usually somewhat higher in price but they represent the best that modern rosarians can create. The regular patented varieties are also in great demand; finally, many of the old-time favorites, created before patents were taken out on plants, will still perform admirably in your garden.

Roses owe much of their popularity... they are the undisputed Queen of Flowers... to their ease of culture. Nevertheless, prize-winning flowers will result only through observing definite growing rules.

In the first place they want their spot in the sun. They should have at the very least six hours of sunshine per day. The exact exposure is of comparatively little difference. And they must have adequate ventilation. This means the plants should not be crowded. Allow about three feet between specimens, a condition that allows for free circulation of air.

Of course, aids drainage. Or you can place pebbles, sand or gravel just a few inches below the base of the planting hole.

Before planting work liberal quantities of well decomposed manure into the soil. Roses like a rich diet. Then follow through during the growing season with a well-balanced fertilizer, applied according to directions. Be equally liberal with water. Encourage deep irrigation which tends to draw the roots down into the soil.

Make the hole large enough so easy handling is facilitated. Forcing the roots into a cramped spot serves no useful purpose but usually signifies laziness on the part of the planter. Allow a width of about twenty inches. Set the plants just slightly deeper than the position they formerly occupied in the growing fields. Let the bud be just above the surface.

Form a cone of earth at the bottom of the planting hole for bare-root roses. Carefully drape the roots evenly over this cone. Work the soil around the roots a little at a time. After the hole is half filled with soil tread lightly on it. This aids in settling the roots and minimizes danger of air pockets forming.

When planting has been completed, leave a shallow depression around each plant. This area serves as a water basin and should be filled twice; let the water subside after the first watering before making the second application. The interval requires just a moment or two. Be careful that the roots do not dry out after planting.

Above all, discuss with your nurseryman your garden needs and problems. Be sure that, when you order a climbing rose, you have the place and the room for it to grow. Also consider well the kind of roses you purchase, making sure that they will do well in your garden. For example, a rose that will bloom with great beauty in the dry air of Altadena may be a miserable failure in the more humid atmosphere of Long Beach where mildew may be harder to control.



—Photo Courtesy Jackson and Perkins Co.

This yellow rose, Golden Scepter, in varying stages of bloom, is arranged spectacularly in a wooden mortar.

Plant Artichokes for Garden Variety

WHEN you plant artichokes just because you like to eat them you will miss half of the pleasure of having them. A little knowledge about their versatility before the divisions or suckers are placed in the ground will help you utilize them to every advantage.

It is an excellent idea to grow them back of plants of a height less than three feet. In this position, artichokes will make excellent background subjects. The foliage is soft gray and decidedly ornamental and the artichoke buds and the blue, thistle-like flowers are delightfully unusual and decorative.

You do not need to watch the full-blooming flowers die. Cut them off carefully when they are at their best along with the stem and strip the stem of all leaves. Hang flowers upside down in a dry place until they have completely dried. Then paint or spray stems, sepals, and dried flowers. Combined with other dry material, they make fine indoor arrangements.

Once a bud has started to bloom it is best to let it continue, for it will be too tough for palatable eating.

Artichokes grow very well along the coast, for they thrive

By Eleanor Avery Price

In cool moisture. However, they must be planted in the open where the sunshine can get to them. Eight or 10 plants will provide all the artichoke buds an average family will want to eat.

THE ground should be fed with organic matter in advance. Soil should be rich, well drained and preferably light. Remove old leaves from divisions and suckers and shorten

back the others. Plant from four to six feet apart, leaving crowns just above soil surface.

Feed with plant food now and then and give plenty of water. This care will help plants bear the first season. Rest the vegetable as soon as artichokes are harvested, probably late in June. In July, cut back the old parts of the plants and apply manure.

If pests such as ants and aphids appear, get rid of them immediately with a spray bought for this purpose.

Strawberry Barrel

By Beverly Taylor

EVERY year more and more gardeners want to know about growing strawberries in a barrel. This is understandable, for the barrel method saves space, provides decoration and good fruit right in the patio or at the backdoor.

First, of course, you must obtain a barrel. Be certain it is clean and dry. If possible put it on casters or make a pivot for it so it can be turned to catch the sun. Make holes approximately four inches wide and high, staggering them about 12 or 13 inches diagonally apart from center to center. Cut out at least six small drainage holes in the bottom of the barrel.

Cut four boards, four-inch wide, to the height of the inside of the barrel, and nail them together to make a wooden pipe for irrigating purposes. Bore one-inch holes in the boards before assembling them, staggering the holes four inches apart. With a blow torch, char the inside of the barrel and the outside of the wooden pipe to act as preservative, or paint with creosote or asphalt. Fill pipe with excelsior and stand it in the middle of the barrel, filling around it with soil.

You may have heard it said that strawberries do not need a rich soil. This does not mean that they can thrive in soil lacking in the basic food elements. Some humus should be added to the soil before it is placed in the barrel, especially if the soil you are using does not work easily or becomes waterlogged. Well-rotted compost or peat moss will improve the soil and help drainage. Do not use manure unless

it is very old and thoroughly rotted.

WHEN placing the strawberry, spread out the roots in the holes and see that the soil is pressed firmly about them. Do not cover the crown but do not allow it to rise above the soil level.

The best strawberry for the barrel is Rockhill No. 24 because it seldom produces a runner. It starts bearing early and continues until fall. Berries are big, bright, and honey-sweet.

Insufficient and intermittent watering is one reason strawberry barrels fail. Once a strawberry plant dries out, it



—Photo by Gladys Dising

Artichokes are grown chiefly for the large, edible buds but they also serve as background plants, decorations.

seldom gets back into full production.

Watch closely for aphids and ants. If any appear, spray with an oil emulsion plus nicotine or use a commercial preparation. Do not allow slugs or snails to get into the barrel.

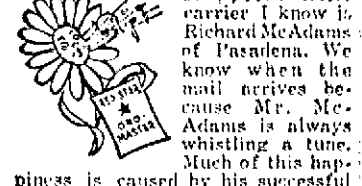
Never use any soil where potatoes and tomatoes have recently been growing because this soil may carry pests that

will spread quickly through the barrel.

If you have no barrel, you can make a pyramid of one-inch redwood or cedar. It should be three or four feet wide at the base and three feet high. Make holes on the diagonals on all sides. Proceed then as you would with the barrel. The pyramid is a trifle more modern and can be a real attraction in the garden.

PRIZE PLANTS ARE WELL FED!

by J. J. LITTLEFIELD



Happiest letter carrier I know is Richard McAdams of Pasadena. We know when the mail arrives because Mr. McAdams is always whistling a tune. Much of this happiness is caused by his successful gardening ventures. Recently he told me how pleased he was with the way his stocks grew! He worked Red Star GRO-MASTER into the soil before planting them, and mulched the plants with compost soil. The stocks were fed twice more with Red Star GRO-MASTER before they started to bloom.

You too will be happy and pleased with the flowering results of your plants if you feed them this complete plant food, during their active growth.

... pansies, violas, snapdragons, delphiniums and other annual and perennial spring blooming plants will feel like "whistling with joy" when fed Red Star GRO-MASTER.

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\$2.00 each; 3 or more, \$1.70 each

Altair—New Fruiting-Flowering Peach
The first peach to give you both... clouds of lovely, fully double pink blossoms (late in February) and loads of delicious, juicy, rosy-cheeked, white-fleshed freestone peaches for eating in August.

\$2.50 each; 10 for \$21.00

Silver Lode—New White-Fleshed Nectarine
Has the richest kind of nectarine flavor. Big, beautiful fruit, heavily overlaid with scarlet on a creamy-white skin. Bares heavily, ripens weeks ahead (early July) of any other.

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Pioneer—Superbly Flavored Orange-Fleshed Nectarine
Even the crisp, tender skin is sweet! Big, bright, deep orange fruit, heavily overlaid with red. Large, showy pink flowers. Ripens late July.

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Horseradish . . . 15c
Asparagus . . . 35c doz.
Strawberry Plant 29c doz. & up

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This property at 49 Corinthian Walk was listed and sold through multiple listing, a specialized service for members of the Board of Realtors. Realtors Sherrill Muntz and Robinson Realty made the sale for William C. Royer to Katherine and Charlotte Shuman.

Owners Benefit on Tax

WITH March 15 coming at express-train speed, the nation's home owners and those buying homes will find that Uncle Sam gives them several income-tax breaks.

For example, says the National Association of Home Builders, interest paid by a home buyer on his mortgage is deductible on the federal income tax return.

A monthly mortgage payment cover several items, such as payment on the principal, interest and insurance. The interest portion is deductible, providing taxpayers use the long Form 1040 tax return.

Nearly all mortgage firms issue receipts listing the breakdown of the monthly payment. Total up the yearly interest charges to determine the exact amount of interest paid during the taxable year on the mortgage, suggests the National Association of Home Builders.

If a home owner borrows to equip, repair or remodel his home, the interest paid on this money is similarly deductible.

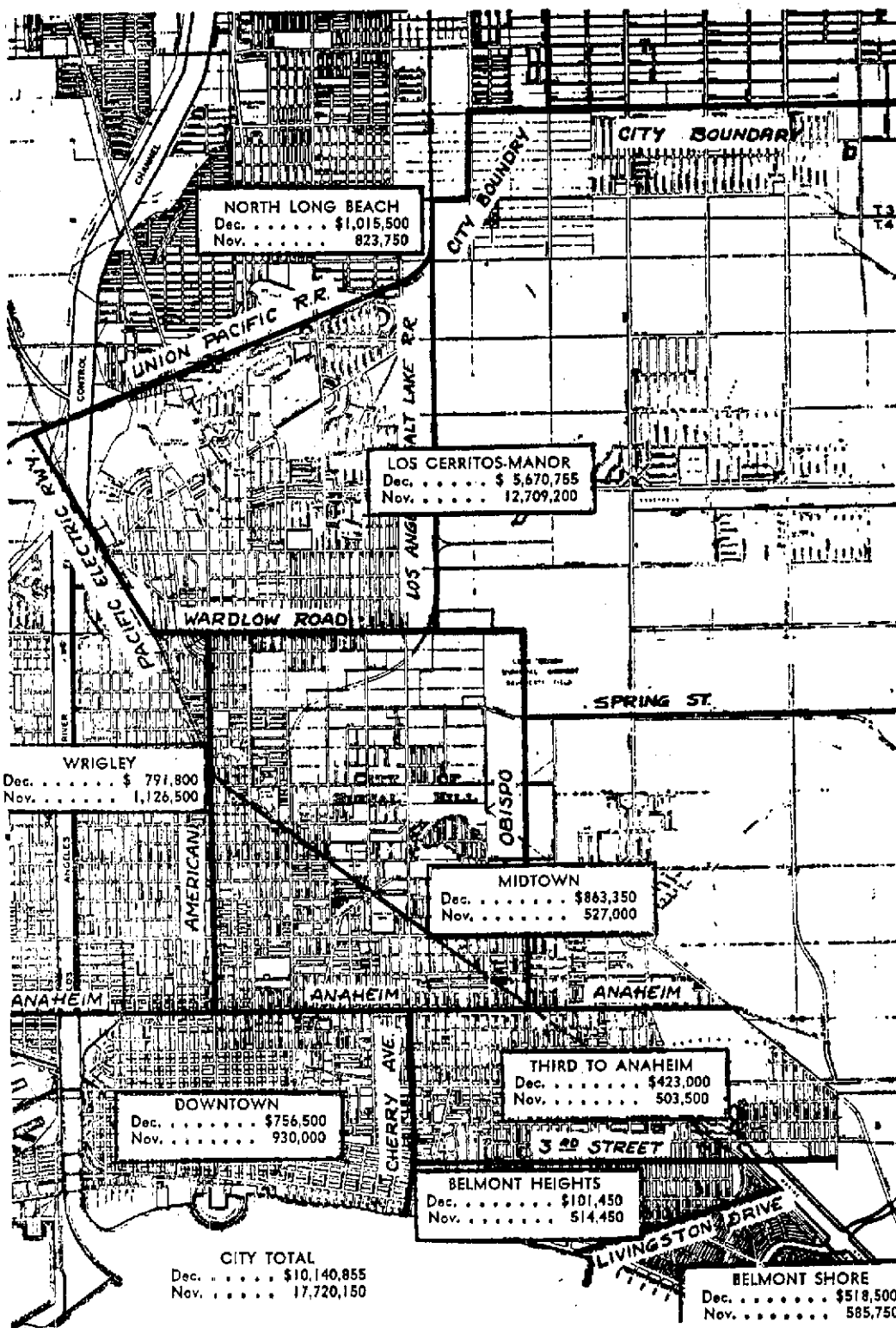
Other deductible taxes concerned with home ownership include state and local property taxes, both real and personal. To be deductible, such taxes must be directly imposed upon the person who claims them as deductions. Thus, a realty tax may be deducted only by the property owner. For example, if a man and wife file separate returns, and the home is owned by the wife, the property taxes on that home are deductible only on her return.

Taxes for local benefits, such as assessments for streets, sidewalks and similar improvements which tend to enhance property values are not deductible.

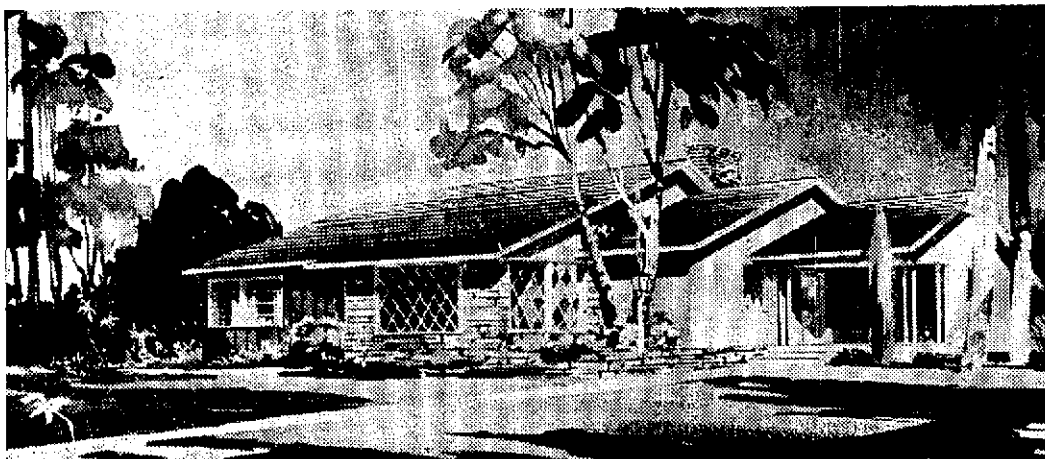
Taxpayers who file a Form 1040 and itemize their deductions are entitled to deduct their losses to property from fire, floods, storms, lightning, freezing, earthquakes or similar acts of natural physical forces.

Where the owner uses his home solely for his personal residence, he cannot deduct for depreciation, insurance or any loss on its sale.

The National Association of Home Builders advised all property owners that the key to tax savings was to confer with qualified and competent tax advisors or with representatives of the collector's office in your district.



Real estate activity in Long Beach last month and in October is charted by districts in this map. Long Beach was divided arbitrarily into eight districts. The data were compiled by Barbara Moss, executive director of the Board of Realtors.



Attractive combinations of redwood and stone are among the 36 new elevations offered by the Aldon Construction Co. in the 1951 Lakewood Plaza community of 1439 two and three-bedroom homes under construction.

Aldon Sets 237 Homes in Downey

THE ALDON CONSTRUCTION COMPANY'S large building crews have begun work on Downey's newest development, the 237-home, \$3,000,000 Briarcliff Estates.

The new community is being fashioned from an orange grove on Tweedy Lane, just south of Anaheim-Telegraph Rd. and about a mile east of Lakewood Blvd. in Downey. Sales headquarters have been established on Tweedy Lane under the supervision of the Pioneer Land and Realty Co.

The 237 homes, each with three bedrooms, are being built from 18 different elevations based on six varying floor plans. Prices range from \$12,500.

Each of the Briarcliff Estates homes is designed on the center hall plan. Outstanding feature of every kitchen will be a sink with automatic dishwasher and garbage disposer.

Other features in each home will be a covered and paved terrace, with living room adjoining; wood-burning fireplace with architectural mantel; stall shower with glass door and tile floor and jambs; two baths; built-in upholstered breakfast nook with plastic-topped table; dinette with wood paneling and custom-styled wallpaper; decorator colors in interior; Pullman bathroom cabinet; wall of crystal glass in living room, and many other quality items.

Among residential plans being checked last week by the city building department were those for the six-room home of Walter Allen at 5280 E. Sixth St.

King Construction Co. has the contract for the 1910-square-foot residence. Blueprints call for two bedrooms and a large den adjacent to the living room. Exterior is redwood siding, with wood shingle roof.

Sidney Michael submitted plans for a six-room residence at 1091 Claiborne Dr. It is to be a two-bedroom home with a 16x29 activity room in addition to the living room. Both of the latter overlook the rear terrace. A center hall and a powder room are provided. Dining area is united with the living room. A breakfast nook adjoins the kitchen.

New Homes?

Heiden & Shelley prepared the plans. Contractor is Ernest Adler. The residence is 1865 square feet in area, with exterior of stucco.

Forest conservation is wise use, not disuse. There is waste-ful extravagance in disuse, for trees ultimately die and are lost to profitable use.

Disuse--Waste

Today there are 23 professional forestry schools in the United States functioning as branches of colleges or universities of recognized standing.

Forestry Schools

Gas consumption for the third quarter of 1950 increased 13 per cent over the same period of 1949.

More Gas Users

The forest products industries in the United States directly or indirectly provide 3,000,000 jobs.

3,000,000 Jobs

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More Gas Users

The forest products industries in the United States directly or indirectly provide 3,000,000 jobs.

3,000,000 Jobs

The Federal Housing Administration has netted a profit of \$161,480,891 in 16 years.

FHA Profit

Average cost of owner-built new homes constructed early this year was \$7800.

\$7800 Average

Press-Telegram Southland Magazine

1950 Transfers More Than Twice 1949 Total

SALES of real estate in Long Beach, Signal Hill and Lakewood last month reached \$10,140,855, according to the monthly summary by Barbara Moss, executive director of the Board of Realtors. Transactions numbered 978.

The dollar volume was off 43 per cent from November's historic high of \$17,720,150, but it was still 86 per cent better than December, 1949. The number of sales last month was more than twice the total for the same month last year.

The December figures brought the total for 1949 to 12,167 sales grossing \$121,924,242. The total consideration doubled 1949's dollar volume with \$535,088 to spare. The number of sales was twice the 1949 activity by 333.

Preliminary estimates placed the year's total at about \$125,000,000, but the decline in December recordings at Lakewood Park proved to be greater than anticipated. Uncertainty of many young couples over their future in view of military requirements is believed to have influenced tract sales to a marked extent.

Excepting the district including Lakewood Park, where sales skyrocketed in 1950, every district made substantial gains over 1949. These ranged from 62 per cent in Belmont Heights and 31 per cent in Belmont Shore, where a great deal of new and resale residential income properties changed hands, down to 8 per cent in the Third to Anaheim district.

Lakewood Park recorded 378 transfers last month, compared to 1255 in November. Despite the drop, the \$250,000,000 planned community added \$3,626,380 to the area total for the month.

The remainder of the district in which this subdivision is located had 182 sales aggregating \$2,034,375. Both figures represented good gains over November and over December, 1949.

Activity throughout the eight districts was spotted. North Long Beach and the midtown district both made strong gains in dollar volume. Belmont Heights dropped off sharply, while Belmont Shore and Third to Anaheim were down only slightly. The former actually exceeded November in number of recordings.

The downtown district reported 53 sales, compared to 45 in November, but total consideration dropped from \$930,000 to \$756,500.

North Long Beach recorded 118 transactions for \$1,015,500. Midtown had 75 for \$863,350.

Sale of several large pieces of vacant property marked the month's business. Revenue stamps indicated considerations ranging from \$50,000 to \$110,000 on four parcels. In addition there were five additional sales of income property ranging from \$30,000 to \$100,000.

Subdivisions IN THE MILL

A 210-HOUSE building program in Compton is among subdivision activities announced last week. Woodman Building Co., Los Angeles, is the builder-developer.

Plans call for frame, stucco and wood siding; wood shingle roofs, hardwood, linoleum and rubber tile floors, dual floor furnaces and tub showers. The houses will be located on Darlington, Branford, Snowden and McSpier Sts.

James N. Starbird revealed plans for 19 five-room, frame, plaster, wood shingle and wood siding dwellings on Redondo Beach Blvd. and 162nd St., Torrance. Houses will range from 804 to 818 square feet.

Preliminary plans are being prepared for six frame houses to be built at Newport Beach by McBright of Los Angeles. Residences will be 1250 square feet in area.

Valley View Gardens Corp. is planning to subdivide 10 acres north of Imperial Hwy. and west of Woodruff Ave., Downey, into 46 lots. The new tract is 15508.

Dapplegray Lane, Inc., will subdivide into 27 lots a 10-acre tract west of Palos Verdes Dr. N. and north of Montemaiaga Dr., Rancho Los Palos Verdes. Owner of the tract, 15468, is Palos Verdes Corp.

Average House

The average home built last year was a one-family dwelling with five rooms and a floor area of 840 square feet.

Press-Telegram Southland Magazine



RAY SIMPSON

Realtors' Attorney

APPOINTMENT of Ray Simpson, member of the firm of Simpson & Wise, as attorney for the Board of Realtors for 1951 was announced last week by H. Herschel Hart, president.

Born in Washington, D. C., Simpson attended California Military Academy, Los Angeles, and graduated from George Pepperdine College. He was awarded a Littauer Fellowship for study at Harvard University but was not able to take advantage of it because of the war. He served in the Navy and was engaged in several Pacific invasions.

After leaving the Navy in 1945, he studied at the University of Chicago school of law. He received the degree of doctor of jurisprudence in 1947. In 1948 he began teaching law at Pepperdine and at University of Southern California. He became a member of the California Bar in 1950 and formed a partnership here with George Wise.

Want-Ads Subheaded

A NEW "district subheading" plan for classifying "Homes for Sale" advertisements has been put into effect by the Press-Telegram Want Ad Department.

Designed to aid the reader who is interested in a particular section of the city, "district subheadings" will be listed at the end of the "Homes for Sale" Classification. Ads ordered for the general classification will continue non-subheaded, so that brokers may use either plan they wish.

Initial response to the new plan has been excellent, according to Charles Boyer, acting classified manager.

Eight Units

AN EIGHT-UNIT apartment house is to be built by Sid Spearin at 3609 E. Ocean Blvd., according to an application for a construction permit filed in the City Building Department.

Victor E. Seibert, A. I. A., planned the two-story structure. It will have three one-bedroom apartments, a single and a laundry room on the ground floor. Upstairs will be four one-bedroom apartments. Exterior will be of stucco. The balcony will have wrought-iron detailing.

Average House

The average home built last year was a one-family dwelling with five rooms and a floor area of 840 square feet.

\$7800 Average

Average cost of owner-built new homes constructed early this year was \$7800.

Press-Telegram Southland Magazine

Two Large Commercial Projects Scheduled

TWO LARGE commercial construction projects were submitted to the city building department last week for approval.

W. J. McVay proposes an addition 100 feet by 100 feet to an existing store building at 1140 E. Carson St. Millie & Severson, Inc., are the contractors. The contemporary design was by Kenneth S. Wing, A. I. A. Estimated cost of building is \$40,000.

A drug store will have nearly 60 feet of the building's frontage. A shoe store and a bakery

will each have 20 feet. Plans include a mezzanine floor.

A feature of the plan is a truck loading area within the building. Dock will be bed-high. The loading section will serve the three stores and the adjoining market. It is intended to remove loading operations from traffic.

Ben Zukor filed application for a permit to remodel the store building at 235-39 Pine Ave. New front, mezzanine, sidewalk, floor slab and front roof are to be installed. The building has a frontage of nearly 50 feet.

Home Fares Better If Owner In It

SINGLE-FAMILY owner-occupied homes have higher standards of upkeep and maintenance than tenant-occupied dwellings, is an observation expressed in the first of a series of four articles appearing in The Appraisal Journal, the current issue of which has just been published by the American Institute of Real Estate Appraisers.

The four-part appraisal article, "Appraising the Home," was written by Arthur A. May, widely known government official, professor of land economics, lecturer and writer of an authoritative book entitled Valuation of Residential Real Estate.

The first phase of an appraisal of a single-family home, he says, is to calibrate the investment quality of the area under study.

He pointed out that the investment quality "is best ascertained by the simple expedient of learning what the percentage of owners to renters is in the particular area."

"This is not to decry the social status of the tenant whose ability to pay rent creates values in investment real estate. It is simply to say that in owner-occupied homes the standards of upkeep, of maintenance, of pride of ownership, are obviously greater than in the tenant-occupied dwelling," he asserts.

"It should always be remembered that real estate values are made by people, and they evolve out of the behavioristics of people in the mass operating within the real estate economy and are indicated by the

waterproof—fireproof chipproof

INSTALLED AS LOW AS \$19 sq. ft. Material and Labor

OR INSTALL YOURSELF 62¢ sq. ft. Tile, Trim, Cement

Choice of 25 Colors Individual 3x5 Tiles Old-style Tiles Based in and Tiled

Alphabet and Rubber Floor Tiles FHA Terms—Up to 30 Months to Pay Visit Our Display Room

FREE ESTIMATES PHONE 7-1237

DURATILE ASSOCIATES Licensed Contractors 723 S. Pacific Coast Hwy.



Lakewood Park officials were quick to refute claims by Levitt & Sons of New York that they built more than three times as many homes as leaders in other parts of the country. The west coast developers also noted that they offer 13 floor plans with 52 exterior variations, such as the one sketched here.

Levitt Boast Countered by Lakewood Park Facts

THE time-worn quip that New York Cityans never knew what's going on in the U. S. west of "Joisey" was started back in circulation again last week by a New York building firm which bragged that its 1950 production of 5333 homes was three times as great as any other builder in the nation.

Lakewood Park officials snuffed at the claims of Levitt & Son, Levittown developers. The 10-month total of comple-

tions in Lakewood Park was 4103, which is considerably more than a third of 5333.

When the first full 12 months of construction here is ended Feb. 24, the Lakewood firm will have 7328 homes ready for occupancy.

The builders of Lakewood Park constructed in other areas of the county another 4033 homes during 1950. Added to the Lakewood Park total, this makes 8136 to be credited to these builders.

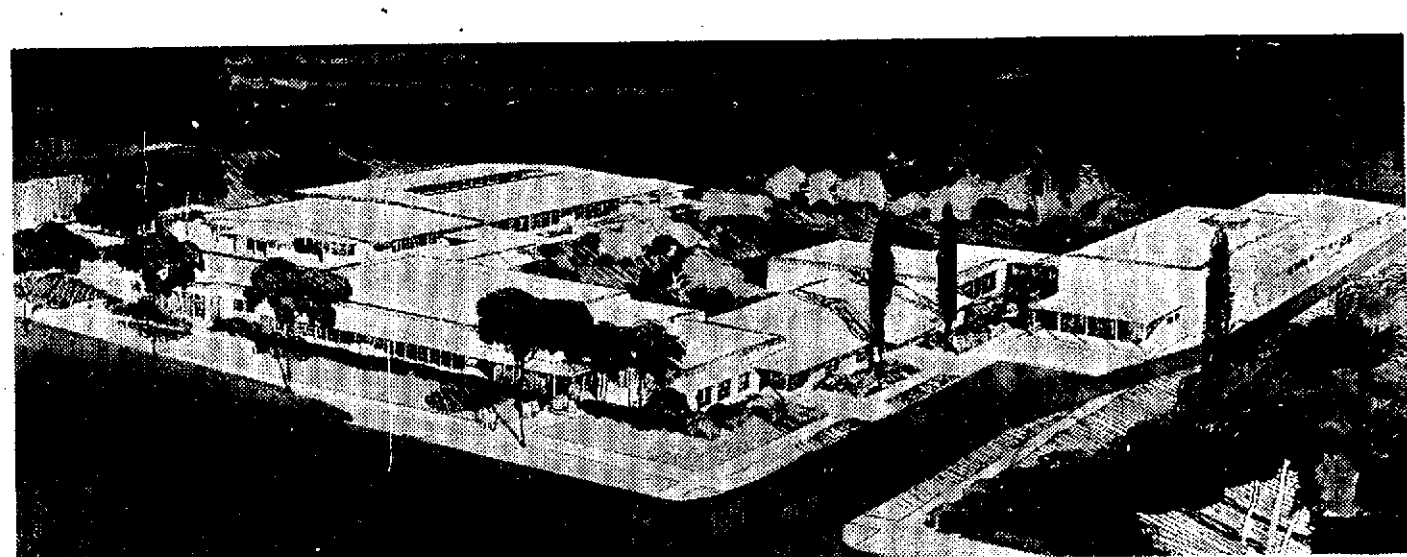
Lakewood Park, adjacent to Long Beach on the northeast, comprises 3500 acres or 40 square miles, and when completed will have 113 miles of paved streets illuminated by over 5000 modern street lights. Included in this are an 18-hole golf course, and a 154-acre shopping center with such modern features as an underground delivery system for the stores and off-street free parking for 10,000 cars. Total cost of the whole development is expected to reach \$250,000,000.

City Is 32nd in Building

LONG BEACH was in 32nd place nationally in the valuation of building permits issued during the first 10 months of 1950, according to the report of the Department of Labor's Bureau of Labor Statistics.

Inasmuch as federal census figures rate Long Beach as 43rd in population, the BLS report indicates a much higher than average building program per capita.

That this construction is in nonresidential classifications is shown by the city's 42nd-place standing in valuation of permits issued for dwellings. The shift of one-family construction just beyond the city limits largely accounts for this apparent lag in home building, although of course the large developments outside the city materially affect its housing picture.



One of the city's larger student bodies will be accommodated in the new Los Cerritos Elementary School plant at San Antonio Dr. and Country Club Dr. Costing approximately \$325,000 to build, the project will have a classroom building, lunch room-assembly, and offices. Major alterations will be made in the present structure. The school was designed by Hugh Gibbs, A. I. A.

Eighteen New Homes Due to Start in Westfield

EIGHTEEN new homes, each 1200 square feet or larger, will be started this month in Westfield, Rolling Hills lot subdivision and residential development.

This was announced by the George S. Denbo Co., exclusive sales agent for the development located south of Pacific Coast

Hwy. on Palos Verdes Dr. N. between Crenshaw and Hawthorne Blvds.

Denbo said less than two dozen large homesites, one-half acre and bigger, with all improvements in and paid for, remain. They are priced from \$1500 up.

The new building is being

undertaken by the following firms:

Property Management, Inc., five homes; Torquand & McRae, four homes; Yates Construction Co., four; R. O. Gulliver, three, and Glenn Bostwick, two. The remainder are to be started for homesite buyers.

At present, 43 homes have been completed or are under construction in Westfield.

5,500,000 Built

Five million five hundred thousand new homes have been built since 1945.

Windows—or Glass Walls?

THE definite trend toward "picture windows" and large glass areas in American home design is not something that can be evaluated on a purely economic basis. Practically everyone is enthusiastic about big windows and it thus becomes an emotional factor that cannot be considered merely in dollars and cents, according to the Southwest Research Institute's Revere Quality House Division.

John Hancock Callender, architectural consultant for the Institute, points out that the size of windows is one of the most conspicuous differences between houses of traditional design and those of contemporary design. In the typical small house of Cape Cod or other traditional ancestry, windows are small and usually placed symmetrically, while in some contemporary houses windows may occupy the entire wall from floor to ceiling. An expanse of glass like this can no longer be properly termed a window, so the phrase "window-wall" or "glass-wall" has come into use.

"Not many people have had an opportunity to visit a house of real contemporary design, but those who have are usually enthusiastic about the big 'window-walls' that open on secluded gardens or terraces," Callender says. "They appreciate the large glass areas, but are somewhat worried as to their practicality. A prospective home buyer justifiably wonders about the cost, and whether the house can be heated comfortably and economically with so large an expanse of glass. Unfortunately they have not always been able to get clear and correct answers to these questions."

GLASS, while far less precious than it was centuries ago, is still a luxury. Glass walls can cost more than conventional wall construction and large sheets of plate glass are more expensive than ordinary windows. And if special sealed double glass is used, the cost is still further increased.

"However," Callender notes, "glass manufacturers are pushing use of large double-glazed windows that have a high degree of builder acceptance. These multiple windows are made up of units approximately two feet high by four feet wide consisting of top sealed sheets of flat glass. This type of glass runs about two dollars per square foot in place, which is a most reasonable figure."

To the cost of the "glass-wall" must be added the cost of the shades, curtains and draperies required for controlling light and privacy. These items may cost almost as much as the glass itself. Windows are frequently more expensive than walls not only in first cost, but also in maintenance. Glass as well as shades and draperies require frequent cleaning and occasional replacement.

In the heating season, more than four times as much heat

is lost through a window as through an uninsulated wall. When the walls are insulated the loss through the windows may be 10 times that through the walls. These ratios may be cut in half, however, by the use of special double glass, Southwest Research Institute points out.

ON the credit side of the ledger is the natural light obtained from windows which often eliminates the cost of artificial light for daytime use. Also on the credit side is the sun heat that comes through windows during winter.

In the case of an entire south wall of glass, sufficient heat from the sun may be admitted to keep the room comfortable without resort to artificial heat even when the outside temperature is at zero. It is obvious that such a design would result in a considerable saving in fuel costs. Unfortunately, the sun does not always shine—even in the daytime—and when the sun is not shining the large glass area loses heat. The result is that a house designed this way needs heat in large quantities at specific times and may require a larger heating plant than a conventional house, although the annual fuel bill may be considerably lower.

Since glass is a trap for heat from the sun, the problem in the summertime is keeping the sun out. Nature helps us on this point, for a modest roof overhang over a south window

will cut off almost all of the rays of the high summer sun and not interfere with the low winter sun.

WEST windows are a big problem as far as summer sun is concerned. By afternoon the sun is too low to be intercepted by a roof overhang. Perhaps the best solution is the use of trees or other natural growth to shade the west wall of the house on summer afternoons. For protection from the almost horizontal rays of the late afternoon sun a vertical trellis supporting deciduous vines can be utilized. The advantage of deciduous trees and vines as shades is that they give protection when needed in the summer, but in the winter they let the sun pass through them and into the house where it is welcome, Callender says.

The deciding factor about windows is not an economic one, and may be summed up in the earlier statement that almost everyone likes big windows. A windowless house, no matter how modern and convenient its interior plan, no matter how modern and complete its mechanical equipment, is unthinkable.

As more people become acquainted with contemporary houses, demand for walls of glass will undoubtedly increase, especially when they see how a small room with a glass wall opening onto a garden can seem to be as spacious and livable as an ordinary room twice its size.

Better Quality, Fewer Homes Seen For 1951

BUYERS will not have the wide choice of homes in 1951 that were available this year, William H. Evans of Long Beach, president, Home Builders Institute, Inc., said today. Quality of homes, however, will be better than ever. Lack of choice next year will be the result of Regulation X, the government's curb over home buyers, he continued. It requires larger cash down payments on homes put under construction after Oct. 12, 1950.

Government controls over such sales will reduce greatly the production volume next year, compared to 1950's record breaking 1,210,000 new homes and apartments started in the first 10 months, in Evans' opinion.

Because of the many uncertainties caused by governmental controls, Evans said home builders had been forced to curtail or postpone plans to start homes this winter and next spring until they could determine the marketability of their products.

One indication of the drastic drop-off in housing starts for early 1951 is in the number of proposed housing projects on which builders have asked the Federal Housing Administration to give loan commitments.

From a normal week of 6000 such applications on the national level, the rate dropped below 2000 for the week ending Nov. 23, he pointed out.

The executive said the decreased output of new homes will not be apparent for another six months, as most builders are working on a backlog of homes for which plans were completed as long as a year ago. The vast majority of such dwellings will be exempt from the heavier down payment requirements of Regulation X.

He said the National Association of Home Builders, with which the Home Builders Institute is affiliated, is co-operating with government agencies in formulating plans to determine quickly the impact of Regulation X over home sales and project planning.

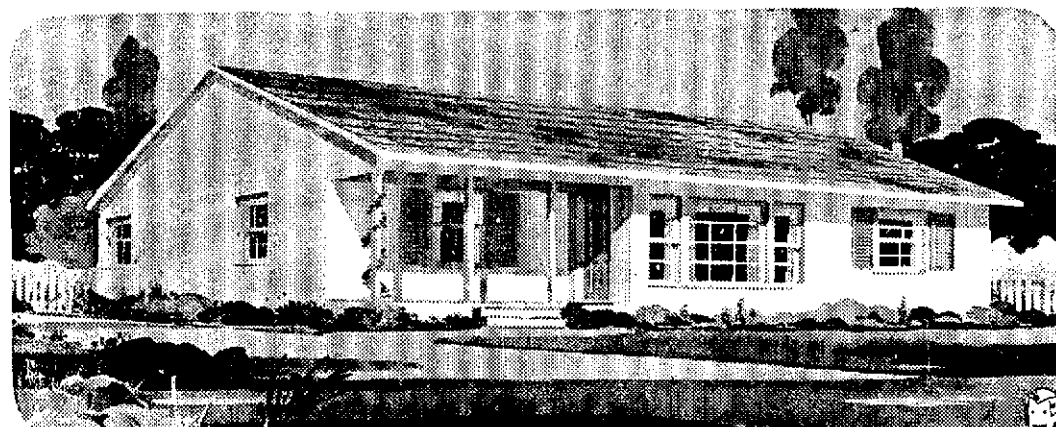
"The government has informed the building industry that it wants us to start from 800,000 to 850,000 new homes next year. The industry has pledged its efforts to reach that goal, but we strongly believe that drastic credit curbs now in effect will eliminate so many potential buyers from the market that we won't even approach it," President Evans continued.

You get MORE house for your dollar at LAKEWOOD PARK

Your home-buying dollar carries more weight at

Lakewood Park! One low, can't-be-raised monthly rate buys homes with these famous Lakewood Park features:

big, bright step-saver kitchens... stainless steel drainboards and work counters... Waste King Pulverators... separate service porches... extra thick hardwood floors... distinctive exteriors with natural redwood trim, finished in deep decorator colors... front and side lawns, shrubbery, trees... paved driveways, curbs, streets—lighted with graceful Electrolights.



Wedge the facts! Raise your scale of living right now, without putting the family budget off balance—buy a NEW, low-upkeep, high-quality home in Lakewood Park.

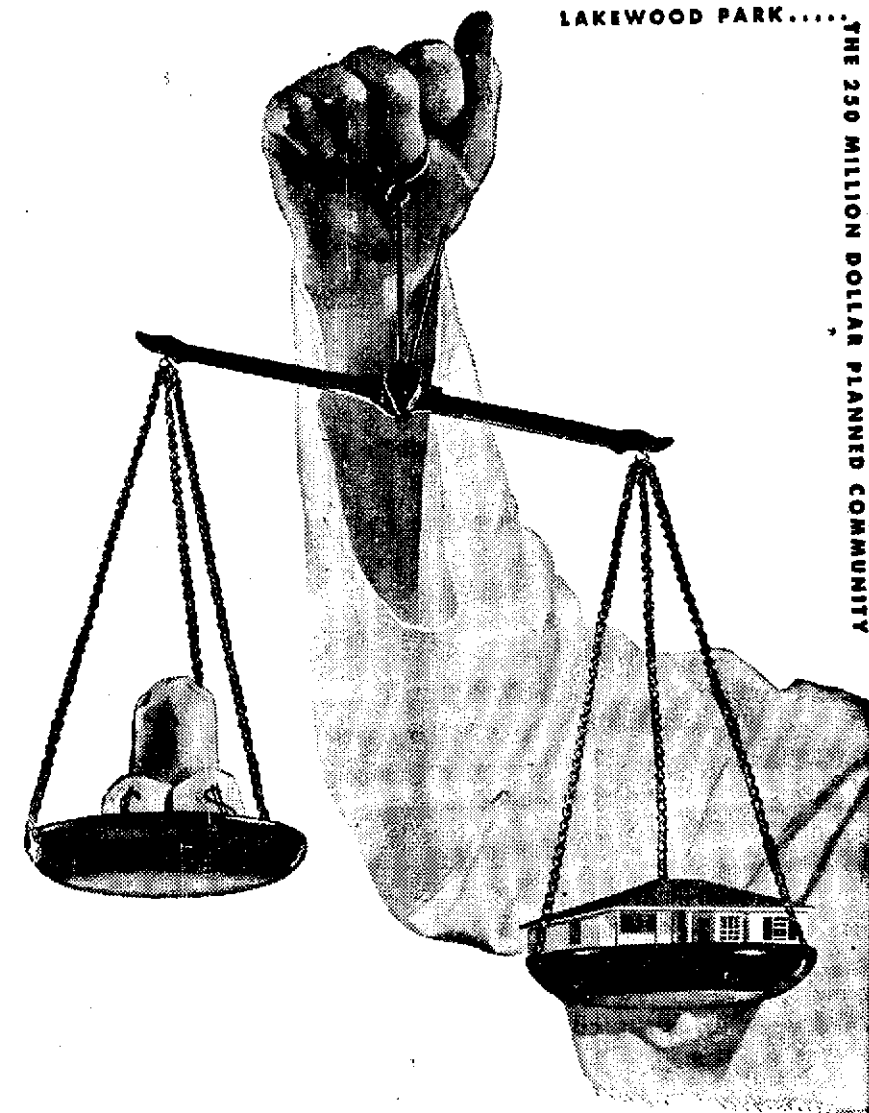
COME OUT TODAY...TONIGHT...OPEN TILL 10 P. M.



LAKEWOOD Park
THE 250 MILLION DOLLAR PLANNED COMMUNITY

SALES OFFICE: 5327 Lakewood Boulevard • below South Street • For further information call NEVada 6-4684

Drive to the Tower



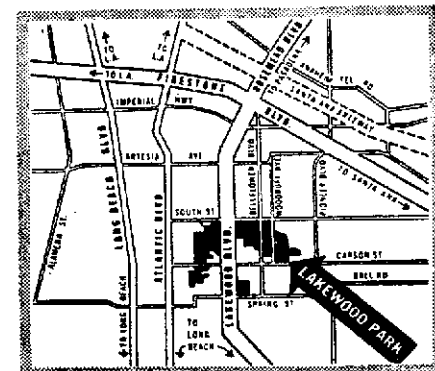
SEE NEW MODEL HOMES furnished by May Company's decorating department!

VETERANS No Down Payment!

2-bedroom homes
\$44
A MONTH
everything included
except taxes

3-bedroom homes
\$50
A MONTH
everything included
except taxes

Veterans—bring your Discharge Papers or Certificates of Eligibility along. It will mean quicker action in clearing the way for your new home.



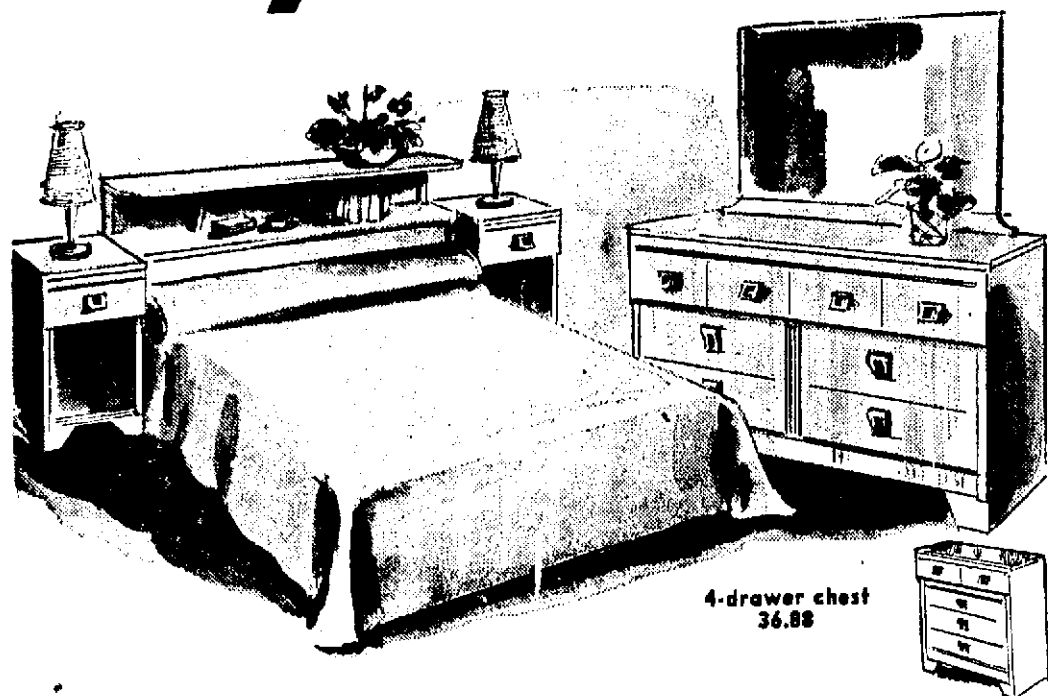
EASY TO GET TO! From downtown Los Angeles drive east on Manchester and Firestone Boulevard to Lakewood Boulevard. Turn right and continue to South Street. Watch for the giant billboards and the Tower!

OPEN MONDAY AND FRIDAY 12:30 NOON TO 9:15 . . . OTHER DAYS 9:30 TO 5:30



JANUARY SALES

179.95 Value! Complete 4-Piece Hollywood Bed Ensemble



129⁸⁸

Also Sold on Sears Easy Terms.

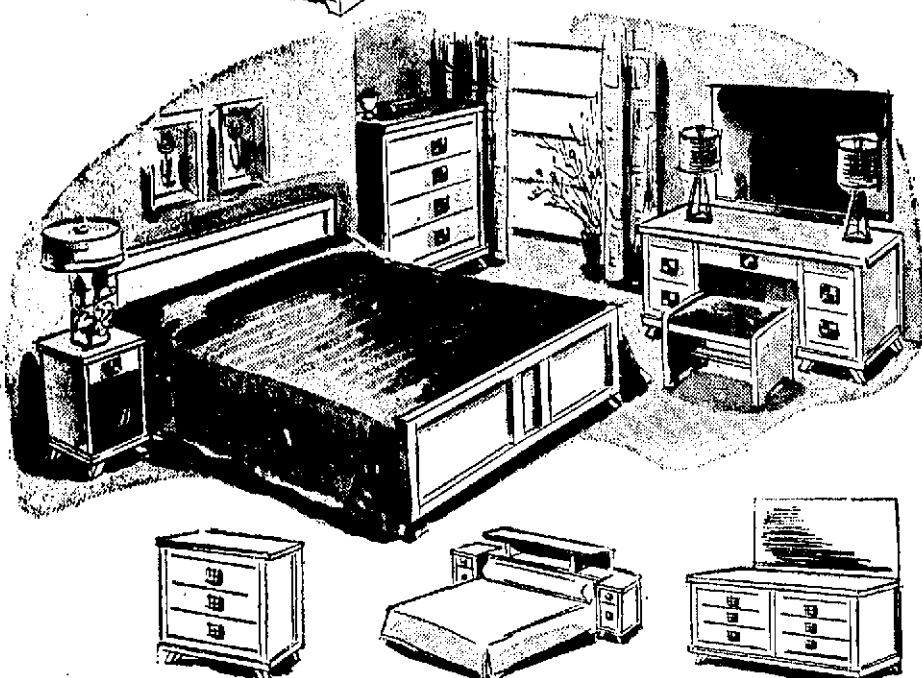
January Sale highlight! Ensemble consists of double dresser with 30x40-inch mirror, 4 large roomy drawers and overlapping top drawer, one headboard and two matching commodes. Modern style in walnut veneers.

4-drawer chest 36.88

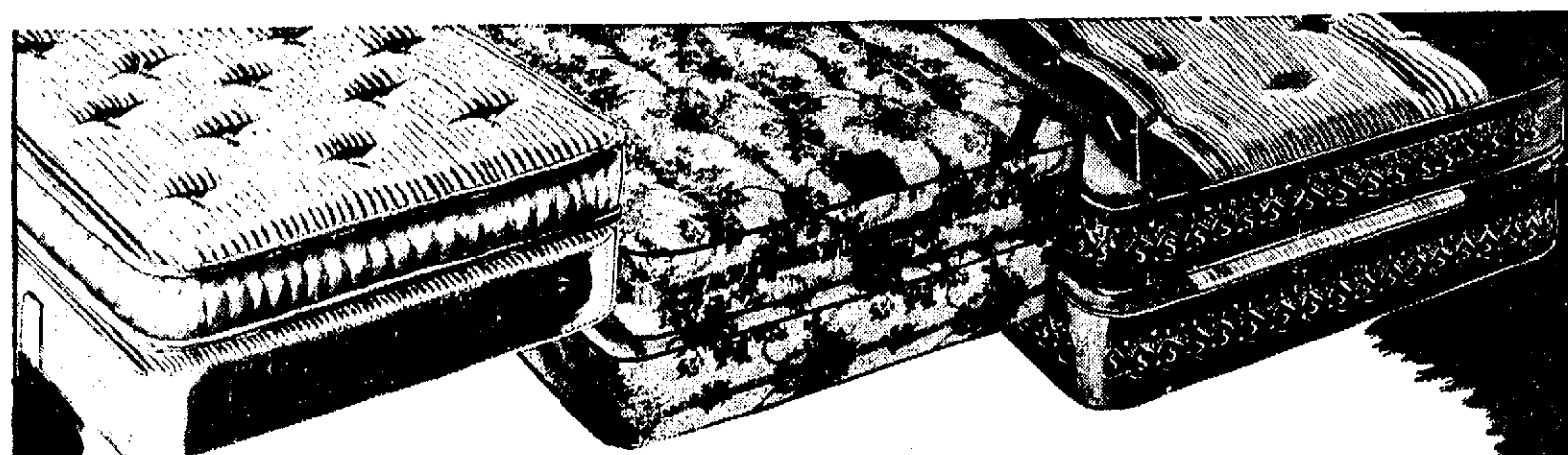
Prices Reduced on Open Stock

Functional MODERN

39.95 Bed	*34.88	43.95 Chest, 3-Dr.	37.88
46.95 Headboard	*39.88	11.95 Bench	9.88
49.95 Chest, 4 Dr.	44.88	16.95 Nite Stand	15.88
69.95 Vanity (with mirror)	64.88	23.95 Commode	21.88
109.90 'Mr. & Mrs.' Dresser (with mirror)	99.88		



First time at these exceptional savings! Sears own exclusive design in genuine blond Korina mahogany veneers, hand rubbed and waxed for added beauty. Make up your own group to meet your needs.



Mattress and Box Spring
54.95 Value
47.88

4.79 DOWN, Sears Easy Terms
Usual Carrying Charge

Comfortable 180-coil unit, with flexolator insulation. Covered in striped ACA ticking. Matching 72 coil box spring. Full or twin. Sold separately 27.95 ea.

Mattress and Box Spring
69.95 Value
54.88

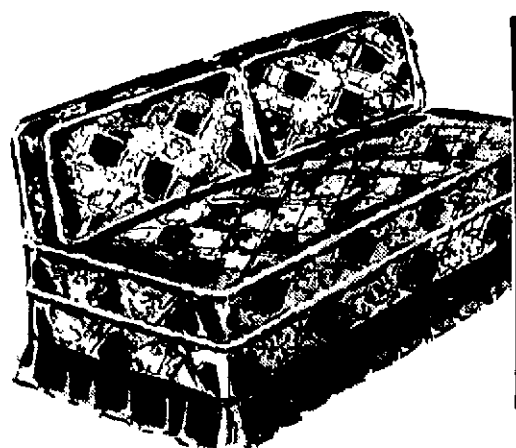
Also Sold on Sears Easy Terms.

220-coil spring unit, with Flexolator insulation. Covered in floral design sateen ticking. 72-coil box spring. Full or twin. Sold separately 37.95 ea.

Mattress and Box Spring
89.95 Value
74.88

Also Sold on Sears Easy Terms.

Our best selling combination, Flexolator insulation, tan and brown cotton striped ticking. 80-coil box spring. Full or twin. Sold separately 44.50 ea.

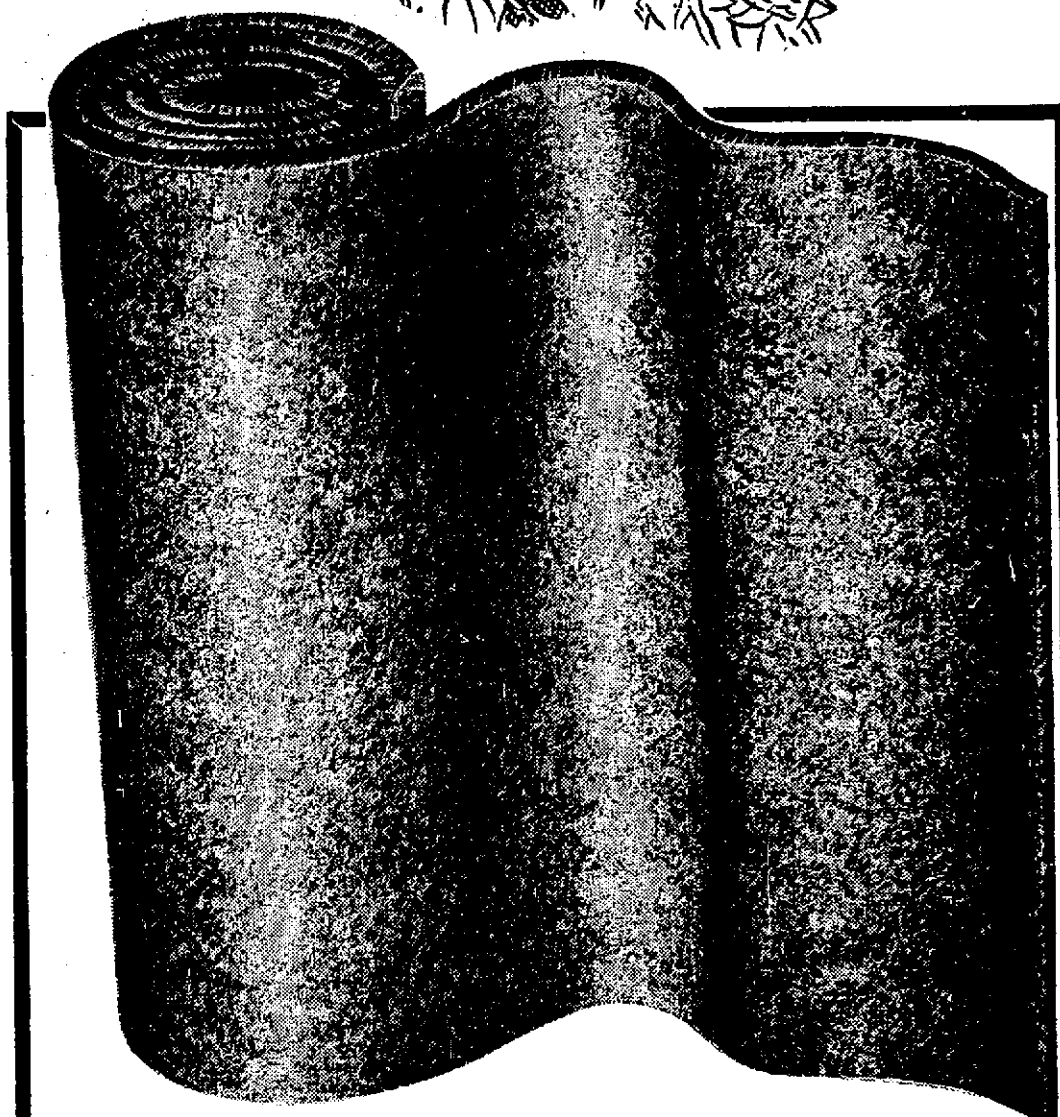
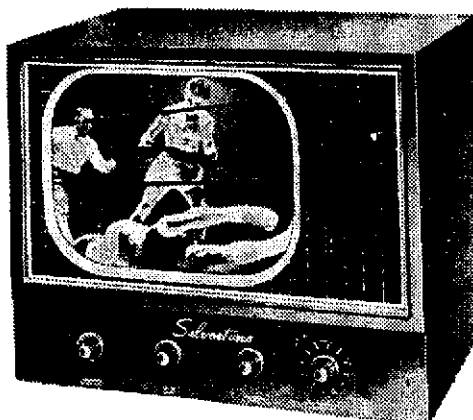


64.95 Couch With Cushions
48.88

Guest couch with reversible cushion. Floral print cover, all-steel frame!

16-Inch Black Tube Television
249.95

Also sold on Sears easy terms. 16-in. rectangular black tube TV with high sensitivity for clear reception in fringe areas. Buy!



SAVE 20% to 50%! Broadloom ENDS!

Your rooms will welcome these enchanting 'Harmony House' patterns. Expert selection of florals, plains, and tone-on-tones. Finest in broadlooms!

Reg. 94.95 Axminster Green, size 7'6"x6'	42.95
Reg. 79.95 Frieze Rose, size 9'x6'6"	59.95
Reg. 99.95 Uncut Wilton Beige, size 9'x6'4"	64.95
Reg. 67.95 Axminster Grey, size 9'x6'	49.95
Reg. 75.00 Frieze Green, size 9'x6'	49.75
Reg. 69.95 Wilton Wine, size 9'x5'9"	44.50
Reg. 99.95 Axminster Floral Grey, size 12'x7'	45.00
Reg. 64.95 Frieze Beige, size 9'5'	44.95
Reg. 289.95 Axminster Rose, size 12'x13'10"	172.50

These are just a few of the many sizes and prices now available!



'Silvertone' TV With 16" Screen

279⁹⁵

Also Sold on Sears Easy Terms

Excise tax included in the price of this television set!

● An attractive buy at an attractive price for saving!

● In quality and dependability you won't find a better set!

Every feature for outstanding performance on all channels. Automatic gain control, automatic contrast control, new black tube, 8-inch "Alnico" permanent magnet speaker, new style built-in antenna. Don't wait another moment to see and inspect this beautiful TV. Hurry, before it's too late!



Open Monday and Friday 12:30 to 9:15; Other Days, 9:30 to 5:30

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